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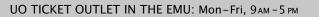
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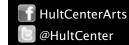
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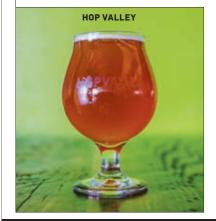
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If a coal plant would locate in Lane County and drift heavy pollution on our citizens, would we object? Biomass or wood-burning incinerators produce less electricity and more pollution than coal. The American Lung Association speaks out against biomass pollution because of health effects. Next Wednesday, July 17, is your chance to speak up against relaxing rules for our Seneca Biomass plant that pollutes our valley with tons of CO2, nox (oxides of nitrogen), particulates, sulfur dioxide, arsenic, dioxin, benzene, mercury, lead, chromium, etc. The hearing will be 6:30 pm at Harris Hall. We need you!

> Ruth Duemler Euaene

### **DOWNWINDERS SUFFER**

Regarding "Radioactive River" [column by Kayla Godowa-Tufti 6/13]: I was born in Walla Walla, Wash., in 1951 downwind from the Hanford Atomic Works in "the sacrifice zone." (The area was exposed to radioactive emissions from 1944 to 1972.) Iodine-131, which concentrates in children's developing thyroid glands, settled on the grass that the cows ate and was in the milk we drank. When farmers plowed the wheat and onion fields it raised radioactive iodine-131 dust that the kids playing outside inhaled.

The secrecy of the releases and the lack of health information were major abuse, betrayal and abandonment by the government. Some people spent years

trying to obtain classified documents so that Hanford's secrets could finally be revealed. Until I heard about the releases, I had no explanation for my thyroid disease. At least five of my relatives have died of cancer. I feel fortunate at this time to have "only" hypothyroid disease.

While downwinders die without so much as an apology or compensation, Hanford keeps aging and leaking radioactive water into the Columbia. If you eat the food grown and irrigated by this water, use the Columbia for recreation, eat the fish that comes from this water, won't you be exposed, too? Diseases caused by exposure to radioactivity won't be showing up in you or your family for decades. The government is not going to tell you this.

> Sharon Peters Junction City

### **SWITCHING VICTIMS**

Like a scene from Lord of the Flies, each July a swarm of children is unleashed into the Cottage Grove Rodeo arena to chase defenseless and frightened rabbits until each and every one is caught. Thankfully, that won't happen this year. It was welcoming news to hear that the rodeo, after much public outcry, has decided to discontinue using rabbits in their infamous animal scramble event.

Unfortunately, the organizers have maddeningly decided to replace the rabbits with an even more vulnerable target: chickens. These gentle, loving creatures with their delicate bone structure will

be the new targets of a crowd-induced, frenzied gang of kids, already sugar-dosed on cotton-candy and soda, set out on their purposeless mission. The Cottage Grove Riding Club, though, is anything but heartless. They are "requiring" the kids in the unfolding chaos to walk instead of run when approaching the chickens.

The organizers made the change from rabbits to chickens very recently, days before the rodeo takes place, thereby making it almost impossible to formulate any viable protest effort on behalf of the chickens. The only recourse at this last date is to reset your GPS coordinates from Cottage Grove to Veneta for some animalfriendly good times this weekend.

> **Bob Berman** Cheshire

### **REGISTRY IS NO FIX**

The July 27 Viewpoint by Gary Crum "A Starting Point: Let's Do Something About Gun Control" is pure bull talkingpoint sh\*t.

Any registration site and especially those available to any public enforcement entity can be hacked, will be hacked and most times it's the government that is hacking it. We do live in a kleptocracy.

Everything that Crum desires to invent already exists in some form or other from property registration to your local police to insurance company listings for valuables.

Criminals steal even from police departments. Guns and other weapons have value and will always be stolen, so

considering all of the use of the above already in use systems there will be no change. Criminals don't care.

The "problem" as always remains with fixing the criminal, not the law abiding. Nothing Crum proposes fixes the criminal, but then nothing has ever fixed Mr. Crum; he will be giving us other opines eventually like a thief stealing his guns again.

Bet on it.

Dan Moore Springfield

### **ON OUR WAY DOWN**

Things are getting worse at an ever faster pace. We are seeing the end of privacy in a total surveillance world, the end of ever more species, indeed a shrinking life span for the biosphere itself, the disappearance of non-technified social existence in the land of isolation and emptiness — add your favorites.

And yet there's a ban on addressing the foundations of this pan-disaster. Occupy went nowhere with its severe, liberal limitations; let's vote for Hillary. Who cares that our kids inherit what is so obviously and rampantly developing? Think of the underlying institutions that grow the unthinkable future — and strive to dismantle them.

> John Zerzan Eugene

### **OUR HALLOWED LAND**

Why can't the Y compromise its hard stance and allow Civic to stand next door?





I admire and respect what the Y does for this community, but they are dead wrong in wanting to tear down our Stadium. A new Y facility and a restored Civic would complement each other. All Eugene would benefit. It is possible! As to the idea that Civic is just memories, I offer this thought. Yes, it is memories: having a beer with friends, family entertainment, watching the moon rise, high school sports, Pacific Coast League, the Emeralds and other special events.

The stadium is a symbol of Eugene's memories. Still, Civic Stadium is more: Its WPA 1938 architecture is a unique treasure, and if restored it would be an asset to this community. What memories do a Fred Meyer shopping center and parking lot conjure up? Please, Kroger, stop salivating over our town's hallowed land.

> Joe R. Blakely Eugene

### **PRIVACY ROUTINELY VIOLATED**

The New York Times reports that the scope of the FISA court, created to monitor our government's secret snooping into domestic and overseas phone calls, email and other data, includes unspecified topic areas in addition to terrorism.

The National Security Agency (NSA) handled 18,000 requests for surveillance last year (about 50 a day); none were rejected. FISA proceedings are "almost never made public." FISA regularly considers major issues in constitutional

law and establishes legal precedents with virtually no public participation, knowledge or scrutiny.

These violations of the Fourth Amendment to the Constitution, which protects citizens' privacy, are justified on the basis of secret "special needs" exceptions.

The consideration of such exceptions normally takes place in open court with all views considered, but the FISA court is not open and public; virtually all aspects of it are secret. Judges are appointed by Chief Justice Roberts and appear not to require public appointment and confirmation. Court proceedings and the targets for surveillance are secret. FISA only hears the government's view.

The nature of the NSA data is essentially unlimited, in that while the NSA says it is aware that some data collected may not be relevant to its assignments, it also argues that the data may become relevant at some future date. We wouldn't even be aware of this spying without whistle-blowers like Edward Snowden.

NSA-like institutions and thinking are the death of the Fourth Amendment, I'll take my chances with terrorists; return my Fourth Amendment freedom to me. Close the NSA and anything like it.

> Tom Giesen Eugene

### IT'S ABOUT THE MONEY

The court sanctioned gay rights. Really? Adults have the right to cohabitate however they desire. To speak for another











# by TOM TOMORROW



(medical emergencies) requires signing a public (marriage) contract, private (living together) agreement or power of attorney. This is about financially benefiting from discrimination.

In the military, I lived in barracks, got the dangerous missions and often flew on holiday eves. One fellow officer with the same job description and paygrade had a sanctioned relationship. His dependents back home got free a rental suburban home, utilities, education, medical, recreational facilities, military travel, insurance, subsidized food, etc. If I got killed, I got a funeral; for him, his "dependents" would be taken care of for life.

The Siuslaw Valley Fire and Rescue health insurance states: "This benefit extends to the spouses and children of the eligible employee, again at no cost to the employee. Health insurance benefits include medical, dental and vision coverage." Their two full-time fire engine driver/operators receive identical salary; but one gets \$5,000 medical benefits and the other, having dependents, gets \$17,577

(FY14 Budget). The SVFR openly practices wage discrimination and just enacted a tax increase for such extravagances.

Try demanding your private boss to pay \$10,000 to \$50,000 extra just because you cohabitate; it works for public workers. Many single military personnel enter "marriages of convenience" where the dependents kick back some of the extra booty. Those in a government "licensed" cohabitation with no other change are given more benefits from government jobs, Social Security, welfare, insurance, retirement, loans and so on.

You want a lover and/or kids, let's not dump the costs on the taxpayer. It's time to eliminate this costly public benefits discrimination.

> Keith Stanton Florence

### **RATCHET UP THE FUN**

Nothing says entertainment like watching people frighten and assault someone much smaller and more delicate than themselves! That's why I'm going to the Cottage Grove Rodeo July 12-13.

# VEWPOINT BY BOB EMMONS

# Emerald Meadows Impact

INCREASED NOISE AND TRAFFIC HURTING FARMERS, RESIDENTS

y friend and former Congressman Jim Weaver, who lives on Seavey Loop Road, called me about a month ago asking what might be done, if anything, about the summer events in Buford Park that seemed to be multiplying exponentially. He told me about an event last year that backed up traffic from the park to I-5 and kept him from getting out of his driveway.

I told him I'd look into it and asked one of our LandWatch Lane County board members if she'd see what's on file at the county's Land Management Division (LMD). What the record revealed is that the gatherings last summer and this summer at Emerald Meadows have been piggybacked onto a 2003 county permit for a small campground and caretaker's residence that was renewed and expanded in 2010 with no public input.

On the face of it, that permit is not relevant to the sorts of gatherings that impose traffic, noise and other pollution on Weaver and a host of other neighbors and native wildlife. When this was brought to LMD director Matt Laird's attention, he said that because the county owns the land he thought additional permits were unnecessary.

Apparently, he's not concerned about the difference between low-impact campgrounds and the five festivals from late June to early September that feature amplified music well into the night, alcohol and, likely, drugs — and lots of people needing toilets, parking spaces and possibly medical care.

The Kaleidoscope Music Festival from Aug. 23-25 includes "electronic, indie rock, hip hop, bluegrass, reggae and more." And the "Tribal Run" scheduled for Sept. 7-8 is an all-night event that features "drumming, dancing" and "war-crying." Kaleidoscope alone is expected to attract over 10,000 attendees. Promoters describe the site as desirable because it's "beautiful" and "tranquil."

Virtually sharing the stage with these self-described "meaningful, fun-filled" performances and "adventures" are Jim and Mary Evonuk of J&M Farms, whose house is 200 feet away. They typically retire early in order to rise early and grow the corn, strawberries, other fruits and alfalfa that residents and their animals all over Lane County have benefited from for decades.

During this season, when their work is demanding and their rest essential, they've been unable to sleep because so many others are having amped-up adventures on into the late hours of the night. While "the tribe" is drumming and war-crying and others in other venues are sleeping off one too many nips and tokes, Jim Evonuk is up at 3 am moving irrigation pipe to keep his crops alive. With traffic jams at the beginning and end of festivals, he's been unable to get from one field to another.

And though Kaleidoscope, for example, may be scheduled for three days, Evonuk told me that it's actually more like two weeks, what with the setup and testing of electronic equipment and other necessities days before official commencement, and then breakdown time at festival end.

Main ingress and egress for the multi-thousands of festival comers and goers, many of them likely less than sober, is along narrow Seavey Loop Road.

None of this appears to Laird and his bosses, the Lane County commissioners, to be a problem, nor, apparently, does it trouble Chris Orsinger, executive director of Friends of Buford Park & Mt. Pisgah, under whose direction the park has been admirably restored to native habitat. In contradiction to the park's master plan positing passive recreation, and in an apparent exchange for a handful of cash from the festival venues, Orsinger seems content to turn a blind eye and a deaf ear to the concerns of his neighbors, as well as the good faith of hundreds of volunteers and others who over many years helped him restore the area to a nearby natural refuge from urban stress.

The state, however, is concerned enough that it requires a permit and a public hearing for gatherings of over 3,000 people. It allows only four a year and one every three months.

LandWatch is concerned as well. Lane County, including area Commissioner Faye Stewart, is so far willing to be bribed by a kickback from the events to ignore state law and abandon the neighbors and wildlife to "tribal" war whoops and drumming all night long; to days and nights of hip-hop, reggae, rock and other music and to impeding, dangerous levels of traffic, not to speak of sanitation and other pollution associated with large gatherings. Therefore, as a first step, on July 1 LandWatch filed a "notice of intent to appeal" to the Land Use Board of Appeals. The appeal challenges the LMD director's decision in 2010 to expand the number of campsites permitted in 2003 as sufficient to address the regulation of mass gatherings. This was done without regard to a state statute limiting the annual amount and frequency of events attracting over 3,000 people and requiring a public hearing. Jim Weaver and Jim Evonuk are the neighbors with standing in the notice.

Meanwhile, as the beat goes on, those who feel that the commissioners' cavalier attitude toward neighbors, passive recreationists and the environment may be a tad short-sighted, self-serving and unfair should remind them who the real bosses are come election time.

Bob Emmons is president of LandWatch Land County, a group that seeks to protect Lane County's soils, air and water so that farms, forest lands and natural areas will be healthy and productive far into the future, www.landwatch.net.

I was afraid I'd miss the shenanigans when the *EW* reported June 13 about 2012's rodeo scramble's rabbits getting flung out of pickup trucks and trailers. Being stepped on while the horde of children chased them. One bunny got his jaw broken. Family values! Teach our kids compassion!

Hardly surprising if, thrown from a place many times your height, you get hurt. If someone three or four times your weight jumps or steps on you, you might break a bone. I say if critters want to be in a rodeo, that's their lookout!

But, despite bunny huggers, my heroes at the Cottage Grove Rodeo did a workaround. Rabbits get folks' dander up — so much so that two organizations offered to pay us not to do it - well, let's just use chickens! And chickens are smaller and more easily hurt than rabbits, so that ought to ratchet up the fun!

And a good time will be had. By some.

### **READY TO BLOW**

Hey Oregon, I can't pump my own gas because of "safety concerns," yet I can stuff my trunk with explosives from a roadside fireworks stand? Whaaa?!

> Glenn Leonard Eugene

# MCKENZIE Rita Castillo Springfield

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# NOTES FROM THE RIVERSIDE BY MARK HARRIS

# The Wiley Preacher

CERTAIN PARTS OF HISTORY PRONE TO BE BURIED

he air was calm, the birdsong brisk, as sunlight slanted through the canopy, spotlighting the Wiley Griffon Historical Monument in the Eugene Masonic Cemetery. It may have been a trick of the light, but Wiley's bronze eye sparkled. The Preacher and I stood looking out into the forest, overlooking the gravesite on the  $50 \mathrm{th}$  anniversary of the assassination of Medgar Evers, June 12.

"So, they canceled?" he asked. "The TV station that didn't make the memorial dedication, but did make an appointment to come out on the anniversary of Medgar's death?'

"Right. Not that they made that connection, but I thought it made a good peg: them doing a story on a monument to the first historical African-American, whom we know not by his voice, but by his death." I said. "They wanted to know why it took 15 years to finally build it, but decided the police chief scandal in Springfield was more important than a man who himself lived here for 15 years, as an illegal citizen of the United States."

"An illegal citizen?" the Preacher asked.

"Yes," I said. "The state of Oregon made African-Americans illegals in their own country for the same reasons that today the descendants of pyramid builders were made illegal: entering the lands which once belonged to the first non-indigenous country on the continent to free its slaves and elect a black president."

"Were you going to actually say that on camera?" the Preacher asked. "That certain illegal immigrants were once welcomed here long before either Spanish or English were even heard in the land?"

"Yea verily," I said unto him. "I might have broadcast it even to the uttermost rooftop, that they were welcome here before the Latin alphabet was even invented. So who is the illegal immigrant now, Pilgrim?"

"Race is not a card," quoth the Preacher. "But why did it take so long to build it? If it were just simply a matter of money, it would have been done a long time ago. There are forces working to bury certain history, so you have to remain focused if you get  $\[$ betrayed; be resolute in the face of setbacks," he said.

"A book called Peculiar Paradise: A History of Blacks in Oregon by Elizabeth McLagan largely omits Eugene, and it went out of print, except for online if you know about it. Buried black history, unmarked like Wiley. In this peculiar paradise of Eugene, Ore., the people you'd expect to be your natural allies don't support you. You receive unexpected help from interesting quarters," he said.

"The Black community in this instance was represented by a handful of students at LCC, and a couple. The mainstream community was represented by various governmental organizations, and a couple."

"So, the lesson for you," the Preacher summed up: "Focusing the heat of anger into the light of determination, bringing Cheri's research to fruition, finally pouring ancestor libations.

I replied, "I wrote the text as if my voice wouldn't be heard, or quoted, like Wiley's voice, but the monument at least would endure. Wiley's smilin'.

"Amen," said the Preacher.

 $\overline{\textit{Mark Harris is an instructor and substance abuse prevention coordinator at LCC. Harris and Cheri Turpin, his wife, have a result of the properties of$ worked for 15 years to raise money for a monument to Wiley Griffon.

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Food and farm rights in Lane County are the focus of a citizens' initiative petition filed July 10 at the Lane County Elections Office. The filing launches the Support Local Food Rights campaign, which, if successful, will be "the first food rights for residents and farmers to be established in Oregon," according to chief petitioner Lynn Bowers. Ann Kneeland is the attorney for the campaign and can be reached at 255-0272 or annbkneeland@yahoo.com.

Jewish Events Willamette-valley (JEW) is a new nonprofit in Eugene dedicated to building Jewish community, pride and learning. JEW and the Bijou have teamed up to start the Eugene Jewish Film Festival, says JEW Executive Director Shmuel Shalom Cohen. "Edward at the Bijou suggested that we have an ongoing monthly film festival to keep people interested all year long, rather than an intense one-week period once a year and then be forgotten till next year," he says. "Also it is easier for people to see a movie once a month instead of every day for a week." The first movie is Fill the Void, an Israeli film. "It is unusual in that it is a movie about the ultra Orthodox Jewish world written by a woman from that world," Cohen says. It will be shown at 2 pm Sunday, July 14, at the Bijou Metro downtown, with a discussion to follow. Ticket prices are \$5 with donations above \$5 going to JEW. See JewishEventsWillamette-valley.org and Bijou-cinemas.com/bijoumetro.

Institutional Stove Solutions (InStove) will be hosting its first "Spark-A-Change" event from 2:30 to 5 pm Saturday, July 13, at the Hideaway Bakery behind Mazzi's at 3377 E. Amazon Dr. in Eugene. In Stove designs, builds and places environmentally friendly cookstoves in refugee camps, schools and orphanages around the world. Staff and volunteers at this event will be demonstrating the technology and talking about their programs. The event is free but includes a raffle and food and drink sales to raise money to send a dozen stoves to Africa. See instove.org/events for more information.

Saturday Market downtown is in full operation this summer even during big regional events such as Art and the Vineyard and the Oregon Country Fair. Some of Saturday Market's regular vendors will be out at the Country Fair this weekend, but many other craft and food vendors will be on the Park Blocks catering to locals and visitors. On the Market Stage this Saturday, starting at  $10\,\mathrm{am}$  and running through the afternoon, will be Ken Silverman, Rich Glauber, Parzival, The Now Brothers, The Huckleberries and To the Bridge.

Fisherman's Market at 7th and Blair has completed its extensive remodeling project, inside and outside and is celebrating July 10-16 with special offers and free samples. Owner Ryan Rogers, a commercial fisherman who bought the place in 1997, says the renovations will provide more space for customers eating inside. The market also does a lot of take-out business. Call 484-2722 or visit eugenefishmarket.com.

SELCO Community Credit Union has opened a new west Eugene branch at 3630 W. 11th Ave. The credit union opened for business in early June but had its ribbon-cutting ceremony and celebration July 10. Local contractor McKenzie Commercial renovated the commercial building and it's the first SELCO building to be equipped with solar panels. "To date, our carbon offset with the solar panels is equivalent to 27 trees," says Kasey Easley of SELCO, "and this number continues to grow daily."

The 12th annual Oregon Lavender Destinations Tour is Saturday and Sunday, July 13-14, at herb farms around the southern Willamette Valley. See oregonlavenderfestival.org for locations or call Carol Tannenbaum at 736-8575.

The nonprofit Mobility International USA, based in Eugene, is raising money on Kickstarter and from other sources to fund publication of the Brilliant & Resilient photography book, a project that recognizes the leadership and accomplishments of disabled women activists worldwide. Photography is by Brian Lanker, Darcy Kiefel and Paola Gianturco. So far, \$7,355 has been pledged by 80 backers. See wkly.ws/1ic or call Susan Sygall at MIUSA at 343-1284.

# **NEWS**

# **FOUR TO THREE LANE REDESIGN COULD BE SAFER**

Willamette Street, one of Eugene's most collisionprone roadways, will get a makeover in 2018. The city's community meetings to consider reengineering the street to work better have been packed to the brim. When the Eugene City Council considers alternatives later this summer or in early fall, it will choose from three options: the fourlane street's current configuration; three lanes, including a center turn lane, and bike lanes in both directions; and three lanes with wider sidewalks.

Consultants from DKS Associates, a traffic-engineering firm the city hired for the project, say the average delay on Willamette Street, if redesigned to include three lanes, would be about 30 seconds. Between 100 and 500 drivers per day could reroute themselves if looking to rush through the corridor.

Willamette

approximately

similar Oregon

Senior Transportation En- **According** gineer Scott Mansur says that to the city, similar "road diets" in places like Washougal, Wash., caused many of the same concerns that some **Street has** residents have regarding Willamette Street, but the Washougal conversion has been successful double the rate in reducing accident rates with- of collisions of out disrupting businesses.

According to the city, Willamette Street has approximately **streets.** double the rate of collisions of

similar Oregon streets. Mansur says a redesign in Washougal solved a similar problem on a 12,000-vehicle-per-day corridor (Willamette sees 16,000 vehicles per day). He spoke to Washougal's police chief after the redesign was in use, and it turns out the four-to-three conversion saved time (and ergo costs) for emergency responders, as well. "Since the conversion happened, he said he can't recall any collisions that occurred that he'd had to send crews to on that corridor," Mansur says. He says the city's public works coordinator reported that business owners on the corridor, who were skeptical of the redesign, have been surprised by its functionality.

A 2012 PSU study found that adding conveniently located bike lanes is good for business because bicyclists spend more money at bars, restaurants and convenience stores than drivers do, but cyclists are less likely to travel in corridors that aren't bike-friendly.

Eugene's fire chief told the *R-G* that he's concerned three lanes might cause difficulty for emergency responders, but Mansur says that a redesigned street would require the same driving tactics as a four-lane street: vehicles moving to the right to make room for emergency vehicles.

"As an engineer I think of it as physical space, and if you've got 42 feet curb-to-curb and there's four travel lanes or you've got 42 feet curb-to-curb and three travel lanes and bike lanes, there's still the same amount of physical space," Mansur says. "If cars are moving over to the bike lanes, it's still the same amount of room for emergency vehicles to get through the corridors." — Shannon Finnell

# **GROUP SAYS DEFENSE ACT EXPLOITS** FEAR OF TERRORISM

Organized opposition to the National Defense Authorization Act of 2012 is rolling into Lane County. People Against the NDAA (PANDA) question the act's authority to undermine basic rights in cases of suspected terrorism, with two subsections in the 2012 NDAA allowing for indefinite military detention of U.S. citizens without trial. The law affirms the 9/11-era Authorization for Use of Military Force that granted the president enhanced powers against suspected terrorists until the "end of hostilities" in the "War on Terror."

PANDA will hold town hall meetings with presentations by founder Dan Johnson in Springfield and North Bend next week, protesting misuse of the NDAA, which exists to authorize the military's budget. "Instead it became a haystack bill," Johnson says. "Politicians would throw needles in and hope they never got seen." Nearly 200 amendments were proposed.

The 2014 NDAA passed the House last month, while key amendments to change the 2012 provisions were voted down. Reps. Peter DeFazio, Earl Blumenauer, Suzanne Bonamici and Kurt Schrader voted against it; Rep. Greg Walden voted in favor. "It was kind of disappointing," says Shane Ozbun, Oregon state coordinator for PANDA.



Days later, Lane County Commissioner Pete Sorenson wrote Sens. Ron Wyden and Jeff Merkley and Rep. DeFazio to keep the issue bubbling. Sorenson says, "I think that the federal courts will strike down the 'military detention' component." He refers to Hedges v. Obama, a case in the U.S. Court of Appeals Second Circuit in New York, held in limbo since February. A decision would deem parts of the NDAA unconstitutional. "This case, unless mooted, is likely to go to the U.S. Supreme Court," he says.

A Coos County vote may reject the maligned parts of the NDAA, starting a process for Oregon to join states like Indiana, where the full Senate passed a resolution against them. PANDA and partners Oath Keepers and The Patriot Coalition want opposition to be too big to ignore.

Johnson worries that we're on a slippery slope. The definition of "terrorist" is ripe for political manipulation and indefinitely detaining Americans is a big concern. "One day it's Al Qaeda. The next day it's you," he says.

Events are 6 pm Monday, July 15, at North Bend Library and 6 pm Wednesday, July 17, at Springfield Public Library. — Adrian Black

# **SHOULD BUNNIES AND CHICKENS BE TROPHIES?**

Small animals shouldn't be given away as prizes, according to Heather Crippen of Red Barn Rabbit Rescue (RBRR), who has been working along with her daughter to stop bunnies from being chased and caught at the Cottage Grove Rodeo. RBRR has also been working on developing an ordinance that would stop bunnies, chickens and other small animals from being the trophies at giveaways and contests. Crippen brought the idea before the Lane County Animal Services Advisory Committee on July 8 and is also considering city and statewide regulations.

The "animal scramble" scheduled to take place at this weekend's Cottage Grove Rodeo July 12-13 raised controversy after Crippen and her daughter videoed the event last year. In the past, the event had children running after the bunnies and taking one home if they caught it. Crippen says the event is both cruel and negligent.

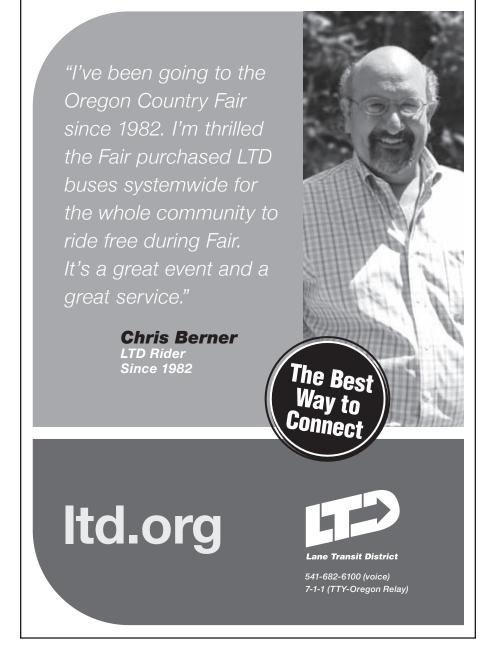
This year, after months of controversy and an issue with

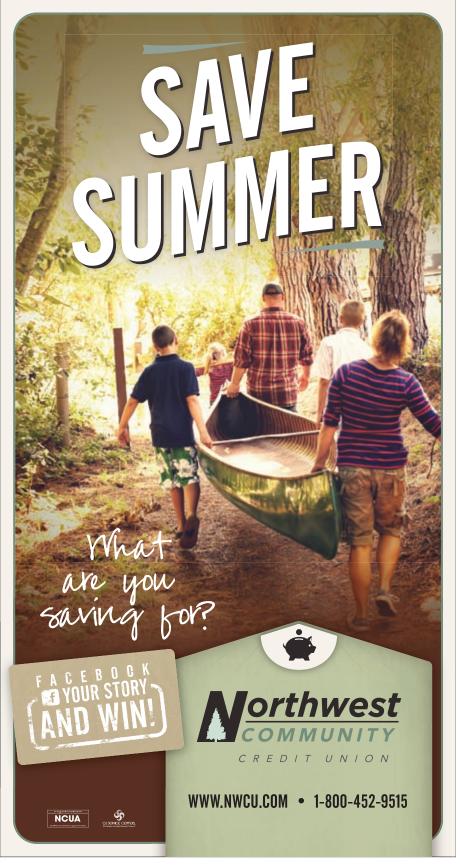
USDA regulations, the Cottage Grove Riding Club, which organizes the scramble, will instead pursue chickens and plastic eggs, and the children will be told to walk. Children will still win rabbits. Crippen says "kudos to the riding club" for the changes, but she adds, "I feel like it's a step sideways." She wonders how organizers will keep more than 100 children from running. She also says she doesn't know what effect it will have on the chickens.

Crippen says that she's been accused of not seeing the positive angle to the event — that kids learn to care for a rabbit — but she says while that might be true, it would be even more positive if kids adopted a rescue rabbit, already spayed or neutered, and got to choose it based on its personality. Like dogs or cats, Crippen says bunnies can be outgoing, shy or opinionated. She says it can cost \$200 to spay or neuter a bunny, which can have six to 12 kits in a litter. The adoption fee is \$50 at RBRR.

Commissioner Jay Bozievich, who serves on the animal services committee, says he gave advice on language for an ordinance and also suggested it be taken to the state level. He says, "I offered to help make some calls to legislators to help."







# **ACTIVIST A LERT**

- . Chuck Sheketoff, executive director of the Oregon Center for Public Policy, will speak at City Club of Eugene at noon Friday, July 12, at the Hilton's O'Neil Room on the lobby level. Sheketoff will talk about how well Oregon's economy has been performing and will look at how our economic growth, unemployment rate and worker productivity compare with other states. \$5 for nonmembers. See cityclubofeugene.org.
- The monthly Helios Resource Network Green Drinks gathering will be from 5 to 7 pm Friday, July 12, at World Café, 449 Blair Blvd. This gathering of progressives is "your chance to let your hair down and unwind with the folks you work so hard with on your political, social and environmental endeavors," Cary Thompson of Helios says.
- The award-winning documentary Roadmap to Apartheid by filmmakers Ana Nogueira, a white South African, and Eron Davidson, a Jewish American-Israeli, narrated by Pulitzer Prize-winning author Alice Walker, will be shown at 7 pm Thursday, July 18, at Cozmic, 199 W. 8th Ave. Sponsored by Al-Nakba Awareness Project.

# POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) assessed a penalty of \$2,400 against Bear Mountain Forest Products on July 3 for violating the Clean Air Act permit for its wood pellet manufacturing facility in Brownsville in September. Bear Mountain violated the opacity limit in its permit; opacity is an indicator for particulate emissions, which can contribute to respiratory distress, affect the heart and lungs and cause serious health problems such as decreased lung function, irregular heartbeat and chronic bronchitis. DEQ notified Bear Mountain about similar violations in September of 2010 and September of 2011, making the September of 2012 the third year in a row with similar violations. It appears that this is the first time DEQ has fined Bear Mountain. Additionally, DEQ observed three areas at the facility with significant amounts of fugitive dust escaping during a June 2012 inspection. Bear Mountain reached an out-of-court settlement with Willamette Riverkeeper (represented by Oregon Clean Water Action Project) in 2010 concerning alleged Clean Water Act violations at the Brownsville facility dating back to 2005. Bear Mountain paid the Marys River Watershed Council \$6,000 for use in water quality-related projects as part of that settlement. — Doug Quirke/Oregon Clean Water Action Project



The plan to add bike lanes to South Willamette Street asks bicyclists to entrust their lives to a paint strip on the pavement.

### NEWS

Fellow Lane County Commissioner Pete Sorenson called giving animals as prizes "barbaric," and says he is advocating for an ordinance because, "How we treat animals is a reflection of how we treat each other."

Crippen says with Eugene's new ordinance allowing more animals for backyard farming — up to five rabbits she worries that there might be more instances in which animals are prizes, gotten on impulse.

While Red Barn Rabbit Rescue has concentrated on crafting an ordinance — Crippen says she is a rabbit advocate, not an activist — other groups and concerned citizens will be protesting at the rodeo. Eugene's Civil Liberties Defense Center, which recently provided legal observers for protesters at the Eugene Pro Rodeo, will also provide legal observers at the Cottage Grove Rodeo this weekend. One of the observers at the Eugene event had water tossed on her from a car, but the CLDC says event staff stopped the car and ejected the thrower, who was reportedly a bull rider, from the event for his conduct. For more information on being a legal observer, contact cldc.org. — Camilla Mortensen

# **POLICE NOTES NOW** PUBLIC RECORD

The Eugene Police Department's longstanding policy of requiring officers to destroy their written notes after creating an incident report has changed. The new policy defines investigative notes — written and electronic — as public records and requires their retention for a minimum of two years. EPD did not respond to inquiries about whether defendants will be given the notes as routine evidence or will be required to request them as public records.

'Preventing law enforcement from secreting work product while on duty is certainly a step toward more and better transparency.'

- LAUREN REGAN CIVIL LIBERTIES DEFENSE CENTER EXECUTIVE DIRECTOR

Attorney Tony Rosta, who handles many cases as a public defender, says he and partner Joe Connelly think note retention will help them better represent their clients. "We've always thought the best account of what happened would be recent notes, notes taken contemporaneously or just after the event or investigation," he says, even if officers use them to create an incident report. "We think there may still be some pieces that they would decide to leave out for efficiency reasons or otherwise that we would find helpful to the defendant's case."

Civil Liberties Defense Center Executive Director Lauren Regan says that when officers could record an incident electronically,

but were not required to file the notes, it created a lack of transparency. "Most civil rights lawyers believe the more transparency between law enforcement and the public the better," she says, "so preventing law enforcement from secreting work product while on duty is certainly a step toward more and better transparency."

Rosta says that he's been agitating for a note retention policy change for years, but credit goes to local court observers. "Some of our court-watchers have been instrumental, particularly Carol Berg-Caldwell," he says. Berg-Caldwell is a longtime advocate for Eugeneans navigating the court system. — Shannon Finnell

## AZUL ENTERS POSTSEASON

After a disappointing tie against the Westside Timbers on Saturday, July 6, EMFC Azul's head coach Jürgen Ruckaberle looked for a more passionate effort against 6-1 THUSC Diamonds. And he had reason to be impressed, though the next day's scoreboard showed a loss. Azul fell 4-1 facing a superior team, but Ruckaberle took a lot of good away from the match as the women's team prepares for next weekend's playoffs.

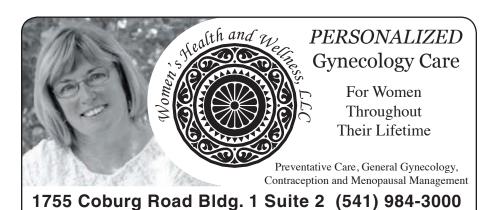
"It certainly looked like there was a different attitude today, which is nice," he says. Heavily favored against the Timbers, they trailed 2-0 at halftime and scrambled to notch a tie despite playing uninspired ball. Ruckaberle credits his players for looking much livelier on Sunday, and far more active in the open field on offense, making superb goalkeeper Cris Lewis work while holding the Diamonds' shots on goal in check.

THUSC just happened to make the most of their offense. The Diamonds' Jen Stoltenberg, who played professionally for the Vancouver Whitecaps FC, scored two goals in the first half, and Madison Hairston impressively knifed her way through the defense with dazzling footwork in the second half to match her teammate's total.

Before Hairston put the game out of reach, Azul's Caitlyn Jobanek broke free from a defender in the 53rd minute and hit a booming strike into the net from the left wing.

For Ruckaberle, though, something is still missing, and it has to do with the effort level. He believes soccer should be a getaway rather than just another activity. He wants to see his players, and female players in general, place more importance on the game — to take a page out of Stoltenberg's book. "The reason why Jen Stoltenberg is so good is because that is what she loves to do," he says. "You can see it. She doesn't play soccer any more as a way of life, so for two months she is like, 'Wow, I get to play competitive games?' And that has a domino effect because that inspires others. I would love to see more of that fire."

Sunday's performance was an uplifting sign for Azul, and as the fourth seed in the upcoming four-team playoffs, they will have the chance to take another step in that direction this coming Saturday, July 13, as the underdog in Seattle. —  $Nick\ Poust$ 





# TONS OF POLLUTION

Seneca applies to increase its emissions to 17 tons

eneca Sustainable Energy, the biomass burning plant, is applying to increase the particulate pollution that it is emitting into the air of west Eugene by 3 tons. The Lane Regional Air Protection Agency is hosting an informational meeting about the requested air quality permit alteration July 17 and asking for public comment. Ironically the agency says that "ultimately, if a facility meets all legal requirements, LRAPA will issue the facility's modified air quality permit." So while the agency will take public comment, the comments won't stop the permit from being approved.

The biomass plant has been touted as "sustainable" and "renewable," but environmentalists and public health advocates have spoken out against the Seneca plant for years, alleging Seneca burns whole trees, rather then just logging waste, and criticizing the pollutants and particulate matter the plant sends into the airshed. There are three schools within 3 miles of the plant, and the nearest residential home is within 1.500 feet.

According to LRAPA's meeting notice, Seneca emits "particulate matter, carbon monoxide, nitrogen oxides, sulfur dioxide, volatile organic compounds, greenhouse gases and hazardous air pollutants to the air."

Studies show that particulate matter both causes and exacerbates asthma. The Environmental Protection Agency says that PM 10 (particulate matter less than 10 microns in size) and smaller particles "can get deep into your lungs, and some may even get into your bloodstream."

Seneca's original permit called for the plant, which burns wood and turns it into electricity via steam, to puff

out 14 tons of PM 10 a year. The new permit would allow for 17 tons of PM 10 and also 17 tons of PM 2.5, "according to the regulations that went into effect after the source was originally permitted."

Lisa Arkin, executive director of Beyond Toxics, says that the group complained to LRAPA from the outset that the plant site emission limits "were arbitrary and capricious and don't really reflect the particular character of that facility or the neighbors surrounding it, the community or this airshed."

"The whole thing is kicking Eugene in the teeth," Arkin says. She points to the group's recently released "West Eugene Environmental Justice — Environmental Health Assessment Report," which shows that children in the west Eugene 97402 zip code where Seneca is located have a 14.3 percent asthma rate versus 8.1 percent in schools in other Eugene zip codes. The 97402 zip also has the highest level of residents below the poverty line and the highest percentage of Hispanics compared to the other five zip codes that comprise Eugene, she says.

The plant emits particulates both in the air it discharges (filterable emissions) and in the water vapor (condensable). Chris Zinda, who has been fighting a biomass plant in Lakeview that used the Seneca plant as a comparable in its permitting process, says that the state of Oregon didn't account for the total amount of emissions — just filterable emissions not condensable — until forced to by the EPA in 2012. He says that the change in the permit now accounts

for those condensables and the result is a tripling of the amount of PM 2.5 emitted from the plant.

Seneca says its plant is one of the cleanest in the country. LRAPA permit writer Max Hueftle says that the increase in emissions means the plant will be considered a major source of air pollution; however, he says that the reason for the increase is not a physical increase of emissions but because "they were concerned that over the operating life of the plant there's too much uncertainty." He says when the plant was built, PM 2.5 was not yet regulated.

Zinda says, "My argument is the state DEQ and LRAPA know they were issuing permits that didn't meet Title V" of the Clean Air Act. He says that Seneca was grandfathered into pre-2011 Clean Air Act rules and so avoided "best available control technology" and accounting for the total amount of pollution offsets from its processes. Zinda says that while the EPA determines the federal standards for pollution from biomass plants, the state or LRAPA could establish tighter standards to protect the air.

According to Hueftle, Seneca purchased offsets from International Paper in Springfield at a two-to-one ratio per ton. These offsets were "previously banked" by International Paper.

Arkin says, "There's cap and trade for you. Allowing someone to market questionable offsets." Beyond Toxics' environmental justice study shows that 99 percent of air toxics in Eugene are emitted in west Eugene. — Camilla Mortensen

To see the Beyond Toxics study go to tinyurl.com/nunwlc3, and to get more information on the LRAPA informational meeting 6:30 pm July 17 at Harris Hall, 125 E. 8th Ave., go to wkly.ws/1id or call 541-735-1056.

# SLANT

- On July 17 LRAPA is holding an informational meeting about Seneca Sustainable Energy biomass plant's permit application to emit tons more particulate matter into west Eugene air. That's more small particles that kids breathe into their lungs and more pollution into our airshed. Buying carbon credits from International Paper in Springfield doesn't help the two elementary schools that are within two miles of the biomass burning. Go to the meeting; find out more. Make public comments on the permit. And let's work to make the laws more stringent in Oregon to protect our air, lungs and forests. For more info on the meeting go to wkly.ws/1id.
- The Seneca Jones Timber Company and associated family enterprises are running a series of peculiar newspaper ads in the R-G and The Oregonian featuring Aaron Jones' daughters Kathy, Jody and Becky out in the woods, being "connected to the land." Why? Well, Seneca wants a permit to release more polluting particulates from its biomass plant in Eugene, and the company has a big public relations problem. While one of its ads tells people that accusing the timber company of logging old growth is "barking up the wrong tree," it's no secret the family's millions were made from decades of clearcutting ancient forests on both private and public lands, and Seneca money has funded right-wing candidates and causes at the local, state and national levels. It's a little late to talk about sustainability.
- Thought we were blowing smoke in our news briefs last week when we warned that oil trains in Oregon could derail and spill? The news of the oil train

- derailment and massive fire in a small town in Quebec, Canada, July 6 is horrifying. News reports say that 30 buildings were destroyed, including a crowded bar, and the death toll is still unclear with 13 known dead and 40 missing. The train was reportedly carrying fracked oil from the Bakken oil field of North Dakota. These types of trains are running through the Columbia Gorge, next to the river and the small towns along the way. They are running on the same tracks as the coal trains, which lose coal dust that can make the tracks unstable and trains more likely to derail. It's time to stop Oregon from being a fossil fuel pipeline. Speak up about coal export, fracking and Big Oil.
- Plans to expand the downtown Farmers Market taking over one lane of 8th Avenue for one block from South Park to Willamette this month have been shelved. It's not been easy to hammer out an agreement between the Farmers Market, the Saturday Market and the city of Eugene, especially in this busy season. Grab your basket and visit the markets Saturday, Tuesday or Thursday. You'll see why we all need to find more space for next year and beyond.
- Big announcement for us just out from Secretary Shaun Donovan of the U.S. Department of Housing and Urban Development. Shelley Poticha, who grew up in Eugene and whose parents live here, is leaving HUD for the powerful environmental group, Natural Resources Defense Council, to be the director of the Urban Solutions program. As director of the Office of Sustainable Housing and Communities in HUD since 2009 in D.C., she has led

- "what has arguably been the largest planning effort in the nation since the mid 1970s," Donovan says. NRDC is sure to be more nimble than the feds, a new adventure for the former Eugenean.
- Last week in this column we asked if there were "any NDE [near-death experience] skeptics out there?" Coincidentally that was the same day (July 3) that Esquire magazine online published its long exposé on Dr. Eben Alexander, author of Proof of Heaven and a recent speaker at the Unitarian Universalist Church in Eugene. Journalists are professional skeptics and Esquire writer Luke Dittrich finds several things to be skeptical about in his investigation (see our blog for a link to the story). We are reminded of director Ang Lee's Life of Pi film in which the character Pi Patel, after telling two contradictory tales, asks, "Which story do you prefer?" Good storytelling takes us places we might not otherwise go.
- If journalism is going down the drain, as the press keeps telling us, why did the School of Journalism and Communication graduate more majors than any other U0 program in June? One answer: The Oregonian recently quoted a bankrate.com study showing that students' best return on college investment according to time of study needed for a degree, median compensation and the time it would take to repay student loans with 10 percent of salary going toward repayment is in — you guessed it — advertising, marketing and promotion. Students flock to the UO school for majors in advertising and PR — not really journalism, but certainly profitable.

# WTF The Fair

### AN INTRODUCTION TO OCF LINGO AND TRADITION BY ADRIAN BLACK

rammar be damned; there's no such thing as "the Fair." "Are you going to Fair?" they'll ask you, quite correctly. "Happy Fair!" you'll hear and say innumerably. To the uninitiated, idiosyncrasy and eccentricity abound, but all are quick to adapt. "The words can be kind of vague," says Casey Marks-Fife, a Fair kitchen worker, with a mischievous chuckle as he demonstrates: "Everybody's maxing. You find a place to max. Largely people will rally, and when they're rallying, they're just finding a place to max."

Nothing can prepare you for something so random as a roving band of 25 people in pig costumes, beckoning you into their "oink circle." Oregon Country Fair is all about human visual spectacle. Many come simply to people watch. Ozzy was right when he said, "Faeries wear boots, and you gotta believe me." If you find anachronistic that bubbly gal with delicate, glittery wings and vixen black suede up to her thighs — relax. You're thinking too hard.

Fairies, dragons and peaches play heavily into the iconography of Fair. The gate you walk into is a peach outline and the unofficial mascot of the event is Peachi the Dragon. The trope is derived from a locally held, peach-themed moku hanga — a piece of 18th-century Japanese woodblock art. Peachi roams the appropriately named "eight," or main loop of the trail system, as a fabricbodied apparition supported from beneath by parading fairgoers.

Parades exemplify the spontaneity of Fair, with onlookers bandwagoning at the drop of a hat. Flamingos flock and stilt-walkers tower over booth lines as they pass. Two daily marching bands are the only planned such excursions, while the rest is left to the imagination. On top of countless stage acts, there are "ambiance performers" such as mimes and "esoteric services" like Reiki healing, tarot reading and palm reading.

"Time is irrelevant," Marks-Fife says. "If you say you want to be somewhere at a certain time, it's a foregone conclusion that it's not going to happen." If you're prone to gripping your calendar for a feeling of security, Fair won't

"This is a place for psycho-spiritual rejuvenation," says Fair General Manager Charlie Ruff. "It's not just about partying and having fun; it's about the roots and the history and social responsibility." Wisdom will find you through the "elders," the venerable guiding spirits of Fair. To be an elder, one must be 55 years old, have participated in Fair in some capacity for 20 years and must relinquish any commerce role in the event.

"They keep the balance," says Molly Ponkevich, a recent university graduate and fairgoer since the age of 13. "For me, seeing the roots is an ecstatic feeling. It's cool to watch older performers strolling in their faerie costumes. There's something so righteous in realizing 70-year-olds can get down too."

If you end up having a great time, you have the "Fair family" to thank, because they'd rather not be called a staff. "Fair family is the people who come together to put the event on for the public," says Lucy Kingsley of Fair's board of directors. Everyone involved follows something called the "three chip interaction."

"You: One, get the work done. Two, treat one another with love and respect." And three, have fun," Kingsley says.

Home to quite the rumor mill, the staff after-party is apparently loads of fun, but nothing to fret over if you aren't involved. There are plenty of campgrounds for non-staff, having just as ludicrous and beautiful a time. Passes and wristbands are not Willy Wonka's golden tickets, but they can be serious work to attain. "It took me a lot of prying and looking to get one once I turned 18," says Ponkevich, who networked hard to get onto the traffic crew.

Fair is about inclusion though. If you look at the origins of it, you can see the benign and nourishing philosophy of it all. "The baby boom generation that was coming of age in the late '60s is responsible for getting the thing off the ground," Ruff says. The younger generations now contribute their own unique fervor to the event, making it persevere, while bearing the unmistakable marks of influence from a counter-culture zenith only just downstream.







**SPIN DOCTORS CHEAP TRICK BILLY CURRINGTON 38 SPECIAL MONTGOMERY GENTRY** 

atTheFair.com

# Recycle

OF RECYCLING BY AMY SCHNEIDER

or many years at the main stage area of the Oregon Country Fair, a sign that says "Dick Stewart Memorial Kiosk" has hung above a recycling stand. It's a nice tribute, but a bit misleading — Dick Stewart is alive and well.

Stewart says the sign hasn't been a favorite of his wife's. "She said, 'It can't be a memorial! Memorials are something for dead people, and you're not dead!'" he explains.

"Rumor has it, I'm getting a new sign for my birthday this year," says Stewart, who is turning 70 on July 13. "This one will say: 'Make it so — recycle' on the front, and on the other side it will say, 'The Dick Stewart Kiosk.' No memorial. So we'll see how that goes."

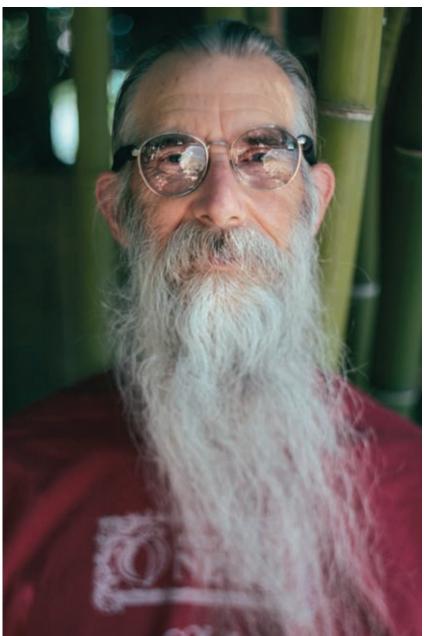
With his long, white beard and friendly, twinkling eyes, Stewart looks like the spirit of Eugene meets Leonardo da Vinci. And also like da Vinci, Stewart is a true Renaissance man. He worked for the University of Wisconsin — Madison as a computer operator in the early '70s before switching his major to art. He's been a gardener at Sweetwater Nursery, a Kundalini yoga instructor in the Bay Area and now, the 69-year-old helps out with recycling at the Fair.

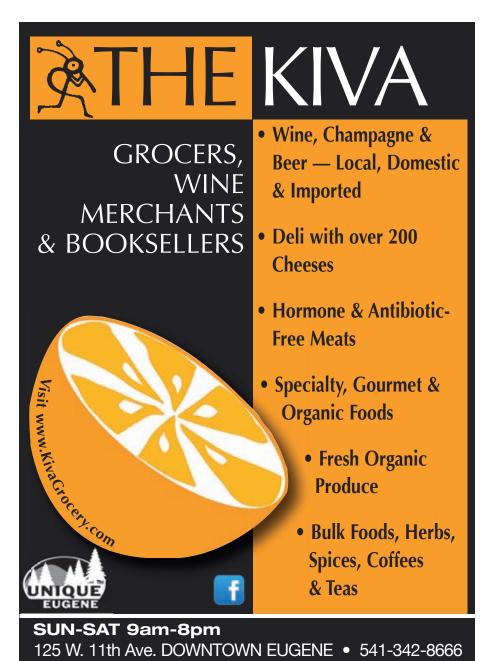
A Fair veteran and elder, Stewart attended the first Fair in 1969. He rode his bike from Eugene and spent the day looking at booths and carrying a geodesic dome around the fairgrounds in true '60s fashion. After that, he was hooked.

Stewart started helping out with the recycling crew, and in the late '70s, he became recycling coordinator. Ever since then, except for his stint as a yoga instructor, Stewart has left an indelible mark on the Fair.

"It's my opportunity to make a difference in the world," Stewart says. "And recycling does its bit to make it a pleasant experience for everyone."

His wife, Norma Sax, would have to agree. They met carrying the Oregon Country Fair banner for the Eugene Celebration Parade in 1988. "He never has to think about what the right thing to do is; he just does it," says Sax, who is an administrative assistant for the Fair. "He's just a genuinely good person, and I so admire that about him." ■









### OCF, TOILET CLEANING, LAW, OBAMA AND THE DALAI LAMA BY NICK POUST

awrence Taylor may be in his 30th year cleaning toilets at the Oregon Country Fair, but there is more to his story than sanitation. This criminal defender once held demonstrations with President Barack Obama at Harvard Law and, if that wasn't enough, drove His Holiness the Dalai Lama around Portland during his recent visit. "That currently has me on cloud nine," he says.

Experiencing the Oregon Country Fair has an effect on him, too — even now, in his 40th year attending. An Oregon native, Taylor, 58, went to the UO for undergrad and became hooked on OCF after his freshman year. "I went out there and it was just mind-blowing," he says. "It was just another world. I've found a way to be there ever since."

And he wants to be there forever — literally. He says OCF's Main Stage in particular has been a second home, and his kids know to make it permanent. "When I ask my kids where they should scatter my ashes, they say, 'Yeah, we know, Dad. It's at the Fair, and right between your campsite and the Main Stage



Meadow, right?' There are few places at the Fair I don't love."

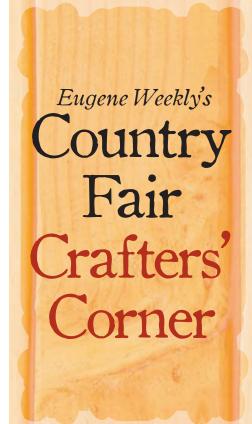
There isn't much about law that he doesn't love, either. Licensed in Oregon in 1992, he worked as a public defender in Coos and Douglas counties before continuing his criminal defense work in Portland as a sole practitioner. At age 10 he settled on his profession, initially inspired by E.G. Marshall and shows like The Defenders. Additionally, the Chicago Convention in 1968, he says, "really radicalized me."

As a result, he arrived at Harvard for law school focusing on more than just his studies. He worked with Obama, whom he says "everybody knew."

"He was extremely high-profile figure," he adds. "It was no surprise to me at all when he started developing a political career.'

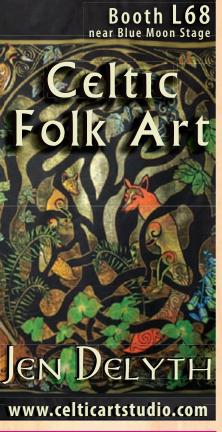
Meeting His Holiness was surprising, though. "Getting to shake hands and look him in the eye," he says, "this was definitely the best thing off my bucket list so far."

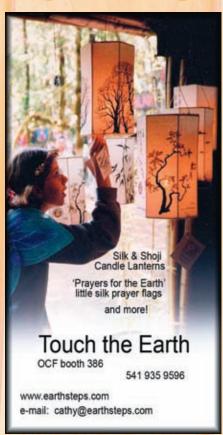
At the OCF, he deals with another kind of bucket, so thank him for OCF's sanitation.

















# This One's for the Girls

CIRCUS DIRECTOR ADDS A PUNCH OF GIRL POWER TO THE FAIR BY LAETITIA BÉRAUD

arcy DuRuz created Girl Circus in 2001, an all-age, almost all-female circus that performs every year at the Oregon Country Fair. Featuring performers in a variety of abilities from ballet to aerial silk, Girl Circus offers high-quality family entertainment.

"I really wanted a show that features more girls and women," DuRuz says. "There's a lot of underused female talent."

DuRuz, 54, helped by her husband, Dave Bender, has been the circus' director, producer, choreographer and major fundraiser since the beginning. The planning begins

as soon as September of the previous year. She begins to recruit and interview the professional performers in January. Rehearsals for the younger set usually come later.

"It's hard work, but it's incredibly delightful, fulfilling and joyful," she says.

Before creating Girl Circus, DuRuz was a professional singer, and she continues that profession by directing choirs and teaching singing at home and at Northwest Christian  $\,$ University. With her husband, a music composer and professional trumpet player, she writes new scores every year for the Girl Circus show.

This year, with her two children studying in college, she is also working on a new project: a musical theater piece.

Girl Circus will center performances on birth and birthdays this year. The show will feature more than 40 performers, including the band, 22 children, a couple of teenagers and seven adult professionals.

"If you're a little girl out at the Country Fair and you really want to be in Girl Circus, I'll let you in!" DuRuz says. "It's my extension of the Oregon Country Fair idea of Fair family."

You can attend Girl Circus performances at the Oregon Country Fair WC Fields Memorial Stage on Friday, July 12, at 6:30 pm; Saturday, July 13, at 2:30 pm; Sunday, July 14, at 1:30 pm.





# Going to the Country

44TH ANNUAL OREGON COUNTRY FAIR OFFERS **ECLECTIC MUSIC MIX** BY WILLIAM KENNEDY

regon Country Fair time in Eugene: When the most urbane townies listen to Pavement at home, drink our drinks downtown, check our well-coiffed reflections and reconsider moving to Brooklyn. But for better or worse, OCF is a central part to loving life in the Eug. And amid all the fervor and hoopla surrounding Fair, it's easy to forget the event is a venerable and respected (hippiecentric) music fest; this year the entertainment lineup for the 44th Annual OCF is full of some pleasant surprises, old friends and just enough '60s revivalism to please the oldtime Fair faithful.

Appearing on 17 stages (with names ranging from WC Fields Stage to Morningwood Odditorium to Monkey Palace) is an eclectic bunch of acts ranging from the avantbluegrass sounds of Portland's Black Prairie (featuring members of The Decemberists) to the Northwest's mostbeloved hollerin' accordionist Jason Webley — in all his scruffy glory.

On Friday, July 12, the Fair's Main Stage features Vida Girls, Portland's sister-powered Shook Twins and legendary jam-rockers Jambay. On Saturday: singersongwriter Tracy Grammer, jamgrass icons Poor Man's Whiskey (known for their bluegrass interpretation of

Pink Floyd's The Dark Side of the Moon), female bluesrock powerhouse Carolyn Wonderland and L.A.-based funkmeisters, Orgone. Sunday promises '60s icon Peter Yarrow (Peter, Paul and Mary), Black Prairie, The Motet and Rootz Underground.

Elsewhere, amongst the jugglers, acrobats and variety acts, you'll find notable tunes on the Monkey Palace Stage. Friday offers Eugene-based Marimba ensemble Kudana, Webley and local brassy funk-hoppers Beat Crunchers. Look out Sunday for Portland's much loved highschool-pep-band-meets-hipster-freak-show MarchFourth Marching Band.

Friday on the Kesey Stage: "Pedal powered Appalachian jug grass" from The Conjugal Visitors, Joanne Rand on Saturday and local up-and-coming jam band Blue Lotus on Sunday. Reggae/hip-hop outfit Alcyon Massive headlines the Front Porch on both Friday and Sunday; Gypsyjazzbos Taarka appear Friday on the Shady Grove Stage; master steel guitar-slinger Scott Law performs on Shady Grove Saturday along with local acoustic troubadours Brian Cutean and John Shipe.

If you'd prefer to wander the fairgrounds instead of committing to one stage or another, OCF still has plenty of sounds to offer. While browsing the crafts and food booths, keep an ear out for: My Father's Ghost, a Eugene-based '70s influenced pop group; local fiddle-player Chip Cohen; New Zealand's Mudwood and the "sizzling political piano" of Jonny Hahn.

To sample any of these sounds or to get complete entertainment listings, head to oregoncountryfair.org. The 44th Annual Oregon Country Fair is July 12 through 14 in Veneta; tickets available at all TicketsWest outlets. ■



# Rock Medicine

WHITE BIRD'S MEDICAL EXPERTISE MAKES THE FAIR SAFE BY RICK LEVIN

ven in Utopia, shit happens. Take, for instance, the Oregon Country Fair, that vaunted Northwest gathering of boho spirits and fandango oglers, where the freak flag is flown as a testament to some netherworld normalcy. Even here, at peace-loving OCF, where the '60s spirit of freedom, expression and communal OK-ness reigns in benevolent wooded anarchy, it might happen that you step on a bumblebee, sprain an ankle or suffer some kind of respiratory distress. It's all fun and games until you forget your insulin.

Enter Rock Medicine, the festival wing of White Bird Clinic that brings its medical and social services to the carnival atmosphere of the Fair. A nonprofit human services agency based in Eugene, White Bird has been a presence at

Oregon Country Fair for the past 43 years. Essentially, White Bird and OCF have grown up together as "stepchildren of the '60s," Clinic Coordinator Chuck Gerard says.

"It had to do with the '60s and what was going on contextually at the time, the spirit of the community and in our case, trying to address some social issues," Gerard says, noting that what started back in the day as first aid response has grown to a fully staffed and efficient hospital and ER facility. "We're pretty wired in," he adds.

White Bird has established close ties with such agencies as Lane Rural and Fire District One, Eugene EMS and Central Lane Communications, which runs 911 response. Bringing in a volunteer staff of 160 or so workers before, during and after the fair, White Bird's Rock Medicine wing runs the central hospital by the Main Stage as well as an

outpost by the Fair's front booth. There are also as many as five roving response teams out working the crowds at any one time, people capable of handling what Gerard calls "either side of the issue," be it medical or mental.

"Often if there's an incident, other people are affected," Gerard points out, noting that crews are trained to handle everything from freak-outs to foot problems. "Anything from minor care to full emergency response to transport to the hospital," is how Gerard puts it.

The Fair is one of White Bird's biggest fundraisers of the year, and here's how it works: The organization charges OCF for its services, but because everyone on staff volunteers their time, that money goes to fund White Bird's work throughout the community for the rest of the year. "The staff loves the work, loves the Fair and loves the idea that we're contributing to White Bird operations for the year," Gerard says.

"White Bird and Country Fair are all about intentional community," he goes on. "It means a lot to us. We think the fair is how we should be living, out on the land with just handmade things, where health care is a right, not a privilege." ■

# What's Yumny

MAPPING THE FAIR BY FOOD BOOTH BY EPHRAIM PAYNE

hether you treat snack time as a treasure hunt or plan out your prospective meals months in advance, the Oregon Country Fair offers something for every taste, with a cross section of world cuisine from Afghan fare to Peruvian cuisine, Greek standbys and everything in between. With 66 food booths plus a handful of strolling vendors, OCF boasts myriad options for fairgoers who work up an appetite strolling the grounds or dancing to the beat at one of the many sound stages.

Hankering for a slice of pizza, fried rice or salad? Head to the Main Stage. Find the Tofu Palace or cheesecake and pie booths at the front of the Fair or hit the new loop for burritos and tamales. Chill at Snow Cone Jack's in Chela Mela with a bicycle-power-produced shaved ice and pig out on locally grown organic produce at the Cooperative Fruit booth in the Community Village.

In a unique twist on festival food service, OCF bans prepackaged food sales, requiring vendors to cook everything in the forest. That presents an interesting challenge, says Food Committee Member Jonah Alves of the Tofu Palace, who has worked the Fair for 35 years. Vendors have mastered it over the years by learning to bring in tons of fresh water and ice and by building battery-powered booths that can be recharged with the help of the Peach Power Solar Station.

For the past several years, the Fair has encouraged vendors to source their produce as locally as possible and to favor organic food while also avoiding GMOs.

According to the Food Committee's Louise Lumen, food is a pretty big deal for Fair folk. What people are going to eat tops the list of pre-Fair conversations along with what shows are playing, she says, and veteran fairgoers stroll the

grounds with friends in order to share treats and taste more of what's cooking.

"Everyone who attends the Country Fair has their own food traditions," says Lumen, whose must-nosh list includes pizza, cheesecake, fruit salad, stir fry and freshsqueezed lemonade when the temperature starts to soar. "It starts becoming a topic of conversation around May, with everyone talking about the food they are going to eat at the Fair this year."

While craft vendors come and go from year to year, Fair

folk can be sure of what they are going to eat because food vendors come back year after year. Alves estimates that 90 to 95 percent of food booths have been at the Fair for over a decade. Besides the Tofu Palace, longtime OCF food stands include such diverse establishments as Get Fried Rice, Dana's Cheesecake Bakery, Springfield Creamery and Bangkok Grill.

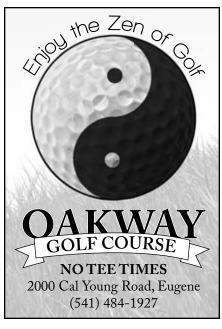
Lumen says that in addition to offering fairgoer favorites, established vendors work hard to spice up their menus with new offerings. And, says Alves, fairgoers can make culinary discoveries with an adventurous spirit and a copy of the ever-handy Peach Pit.

"You kind of have to look for things — there's little booths tucked in everywhere — it can be like a scavenger hunt looking for exactly what you want," he says. "Sometimes you'll discover something new that you didn't know was there." ■













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Lane Regional Air Protection Agency (LRAPA)

# **Public Meeting Seneca Sustainable Energy LLC**

LRAPA Informational Meeting

Wednesday, July 17 6:30 p.m.

LRAPA is holding a public meeting to provide information about an application to modify the air quality permit for the biomass facility operated by Seneca Sustainable Energy LLC. LRAPA staff will be on hand to answer questions and participants will have an opportunity to make comments.

The application and more information can be reviewed electronically at www.lrapa.org by clicking on the document under Public Notices & Meetings. A hard copy may be viewed at the LRAPA office, 1010 Main, Springfield, and at the meeting.

When: Wednesday, July 17, 2013

6:30 p.m.

Where: Harris Hall, Lane County Public Services Bldg

125 E. 8th Street, Eugene OR 97401



LRAPA

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# **A Tradition** of Givina

THE FAIR IS ALL ABOUT PHILANTHROPY BY AMY SCHNEIDER

hen you give to the Fair, the Fair gives back. For starters: The first Oregon Country Fair in 1969 was a fundraiser for the Eugene Alternative School. From its very beginning, the Fair has reached out to the Fern Ridge and Veneta areas, as well as the larger community of Lane County. And with its programs devoted to philanthropy, donating a combined total of about \$50,000 every year, OCF and its impact extend beyond the famed three days of summer celebration.

"Out of that initial drive to give and do good in the world — that was the seed that started it all off," says Charlie Ruff, general manager for OCF. "As a nonprofit entity, it's our mandate to give back."

Through the Bill Wooten Endowment Fund, named after a co-founder of the Fair, OCF donates specifically to schools and youth-related arts programs in the Fern Ridge area. With increasing budget cuts, elementary schools lack funding for arts programs, which makes donations essential to the continuation of arts-oriented activities.

The Endowment Fund also supports Culture Jam, a weeklong camp for teenagers that emphasizes art and self-expression. The camp takes place on the Fair's grounds, where campers partake in a series of creative workshops.

Robin Bernardi, program coordinator for Culture Jam, says that the camp is a lifechanging experience for both counselors and teens. "They find they can take creative risks," she says. "A theme of the camp is finding your voice and finding out what you care about, and recognizing you can make a change in your community and the world."

Workshops throughout the week focus on anything from African drums to social activism. The camp is in its 12th year, and 55 campers will participate in this year's Culture Jam. Bernardi says that the Bill Wooten Endowment Fund provides scholarships for Fern Ridge area teens, giving them the opportunity to mingle with campers from across the country. "Those who go are just transformed," Bernardi says. "It's really representing the heart of the Fair — making something great happen as a group."

In continuing with the Fair's values, the Jill Heimen Vision Fund, which honors the attorney who helped make OCF a nonprofit, distributes about \$25,000 per year to a selection of organizations that fit the Fund's yearly theme. This year's theme focuses on basic needs, so recipients of the grants include the Egan Warming Center, Fern Ridge Community Action Network and Parenting Now. The money goes toward specific needs like shoe gift cards for homeless children in the Bethel School District or repair work on the Tamarack Wellness Center's pool.

"These grants are essential to some groups, and we feel very privileged to be able to share what we have," says Norma Sax, administrative assistant for OCF.

Want to help out? Buying a ticket is the first step. Portions of the Fair's proceeds go toward their philanthropic programs, while a dollar from each ticket purchase goes to OCF's Green Ticket program, dedicated to making the Fair more sustainable. At the Fair itself, donation boxes abound, and OCF's website is currently accepting contributions.



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# WHAT'S HAPPENING

## **THURSDAY**

JULY 11 SUNRISE 5.41AM; SUNSET 8:56PM AVG. HIGH 82; AVG. LOW 51

FARMERS MARKETS Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., foodforlanecounty.org. FREE.

FILM Ice Cream Social & Movie: I See The Crowd Roar, 7 pm, Hilyard Community Center, 2580 Hilyard St., info at pjjohns70@ mail.com. \$3. mem. FREE.

**FOOD/DRINK** The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, July 18, 295 River Rd., 513-4527.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**GATHERINGS** Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Water Blessing Ceremony, 11:45am-12:15pm, EWEB, 500 E. 4th Ave. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Creative Maladjustment Week: MindFreedom International Round Table: "Pick up a plant & share coping skills for selfcare," 5-7pm, MindFreedom International Office, 454 Willamette St., info at cmweek.org. Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oregon Fiber Artists, 6:30pm, EWEB, 500 E. 4th Ave. FREE.

OMSI Science Pub, 7pm, Cozmic \$5 donat.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public

House, 844 Olive St. FREE. Trivia Night, 9pm, Sidebar, 1680

Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Dance Tots & Shake it Up, 1pm, Park Blocks, 8th & Oak St. FREE.

Stones & Cones: Art w/Nearby Nature, 3pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Kids Club: Big Cats, ages 4-10, 3:30-5pm, Valley River Center, 293 Valley River Dr. FREE.

Summer Family Fun Night, 5:30-7:30pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** "Genealogy: Next Steps," 1:30pm, downtown library, info at 682-5450. FREE.

"Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020

"Bus Stop Waiting," a 3-year photo documentary slideshow w/Peter Harley, 7pm, Eugene Storefront Art Project, 224 E. 11th Ave., info at eugenestore-frontartproject@gmail.com. \$5.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St., STE A, info at davidlynchfoundation.org. FREE.

LITERARY Writer Jodi Angel reads from her collection "You Only Get Letters From Jail," 6pm, downtown library, info at 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, July 18. \$0.25. Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Historic Eugene Bike Tour, 9:30am-noon, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$5.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447, Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, July 18, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, July 18, Tamarack Wellness Center, 3575 Donald St \$11

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE. Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 0ak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7 pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt.

Interfaith Prayer Service: "Music & Freedom," 6:45pm, First Christian Church, 1066 Oak St. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteu gene@gmail.com Donat.

THEATER No Shame Eugene Theater Workshop: Co-create improv, stories, songs, sketches, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

Mad Duckling Children's Theater: Rumpelstiltskin Revisited, 11amnoon today through Saturday, Amazon Community Center, 2700 Hilyard St., www.eugene-or.gov/ recenroll \$5, ages 0-3 FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

# **FRIDAY**

JULY 12 SUNRISE 5:42AM; SUNSET 8:55PM AVG. HIGH 82; AVG. LOW 51

ARTS/CRAFTS Teens: Draw Anime, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Teens: Hand-Made Books, 2pm Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub org.

FILM Creative Maladjustment Week: *Open Dialogue*, 5-7pm, LILA Peer Support Club, 990

Tomboy, 6pm potluck, 7pm movie, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Back to the Future, 8:30pm, Lively Park, Spfd. FREE.

Annie, 9pm, State Street Park, Burnett & Dakota. FREE.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues See Thursday, July 11.

GATHERINGS Oregon Country Fair, 11am-7pm today, tomorrow & Sunday, Veneta, www. oregoncountryfair.org or 343-4298. Friday & Sunday \$22 adv., \$24 dos.; Saturday \$24 adv., \$28 dos.; three-day pass \$57; children under age 10 admitted free w/paying adult; parking \$8/\$10.

City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave. FREE.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Downtown Springfield Second Friday Art Walk, view shows at the Springfield Museum, Emerald Art Center, & a variety of merchants & cafes, 5pm, 345-7106.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave.

Eugene Astronomical Society Star Party, weather permitting, telescopes & astronomers on-hand, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**ON THE AIR** KLCC Oregon Country Fair Broadcast, main-stage music, see music listings for info, 89.7FM.

"The Point," 9-9:30am, KP0V 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

### OUTDOORS/RECREATION

Obsidians: hike Iron Mountain, 8 miles, sign up obsidians.org

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25. Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.



Eugene Running of the Bulls 5K, 7pm, Ruth Bascom Bike Path, Alton Baker Park, www.pinkbuf-faloracing.com \$25 adv., \$30 race day.

Pool Hall continues. See Thursday, July 11.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998, \$1.50

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12

THEATER Steel Magnolias, 7pm todau & tomorrow, 2pm. Sunday, Florence Playhouse, 207 Laurel St., Florence, info & tix at florenceplayhouse.com or 997-1675. \$25.

Les Miserables, 8pm todau & tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St., info & tix at 683-4368 or actorscabaret.org/tickets. \$16-\$41.95.

Rumpelstiltskin Revisited continues. See Thursday, July 11.

## SATURDAY

JULY 13 SUNRISE 5:42AM; SUNSET 8:54PM AVG. HIGH 82; AVG. LOW 51

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

FOOD for Lane County Youth Farm Produce Stand 10am 2pm, the farm, 705 Flamingo Ave., Spfd., foodforlanecounty. org. FREE.

Lane County Farmers Market, Saturdays through November 9, 10am-3pm, 8th & Oak St.

Spencer Creek Community Growers' Market, Saturdays through October 5, 10am-2pm, 86013 Lorane Hwy.

FOOD/DRINK Award-Winning Wines, noon-5pm, Sweet Earth Vineyards, 24843 Kyle Rd., Monroe, info at 514-5657.

Noble Summer Saturdays, wine tasting, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at (954)-338-3007 or nobleestatewinery.com.

A Taste of Home: Benefiting local foster children, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd., info & tix at afamilufor everychild.org. \$50.

GATHERINGS Oregon Lavendar Festival, for just a few days enjoy the Oregon countryside at its fragrant best, 10am-5pm

today & tomorrow, McKenzie River Lavender, 40882 McKenzie Hwy., Spfd., www. oregonlavenderdestinations com/festival.php

Saturday Market, 10am-5pm; 10am Ken Silverman; 11am Rich Glauber; noon Parzival; 1pm The Now Brothers; 2pm The Huckleberries: 3:30pm To the Bridge; 8th & Oak, see www eugenesaturdaymarket.org for info. FREE.

Summer Reading Book Sale, 10am-4pm, downtown library, info at 682-5450. \$1/book.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, down-town library, info at 342-2914 FREE.

1st Annual Spark-A-Change, 2:30-5pm, Hideaway Bakery, 3377 E. Amazon St., info at instove.org or info@instove. org. FREE.

TransPonder, a monthly meeting for trans-identified & questioning folks, 3-6pm, The Point Studio, 4325 Daisy St., Spfd., info & RSVP at transponder.together@ gmail.com or 914-1559

Creative Maladjustment Week: A small gathering to remember those who have fallen in the struggle for dignity in the mental health system & those who continue to struggle, Sunset, Kesey Square.

Eugenius Indoor Market continues. See Friday.

Oregon Country Fair continues.

KIDS/FAMILIES Free Summer Family Day: Board Sports, 10am-noon, Eugene, Cascades & Coast Adventure Center, 3312 Gateway St., Spfd., info at eugenecascadescoast.org. FREE.

Play Group for ages 2-4, 10amnoon Saturdays through Aug. 17, Petersen Barn Community Center, 870 Berntzen Rd. \$2/child.

Family Music Time, 10:15am downtown library, info at 682 8316 FRFF

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am. Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866.

LECTURES/CLASSES "The Freedom of Forgiveness," 9am-1pm, Cascade Center for Spiritual Living, info at 747-3887. Donat.

Store & Share Digital Photos 10am, downtown library, info at 682-5450. FREE.

ON THE AIR KLCC Oregon Country Fair Broadcast, main-stage music, see music listings for info. 89.7FM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

### OUTDOORS/RECREATION

Obsidians: hike Middle Pyramid, 6 miles; climb Glacier Peak, 18 miles, sign up obsidians.org

Cottage Grove Town & Country Garden Tour, 8am-3pm, tour of sustainable forestry, working mini-farm & 14 private gardens in Cottage Grove, benefit for South Lane Mental Health, www. cottagegrovegardentour.org or 942-7414. \$12, \$5 kids 12 &

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th, info at 654-1162. Sliding scale.

Guided Walk: Butterflies of Mt. Pisgah Arboretum w/Dave Hagen, 1-3pm, Mt. Pisgah Arboretum. \$5, mem. FREE

SOCIAL DANCE All-Levels African Dance w/Alsenu, 11am 12:30pm, WOW Hall. \$12, \$10

LIPZ Dances, women's dance party w/DJ Coco, 7-11pm, Downtown Lounge, 959 Pearl St.

SPIRITUAL Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & prereg. at 344-8912. FREE.

THEATER Les Miserables continues. See Friday.

Rumpelstiltskin Revisited continues. See Thursday, July 11. Steel Magnolias continues. See

Friday.

**VOLUNTEER** Hendricks Park Forest Volunteer Work Party, 9am-noon, meet at F.M. Wilkins Shelter, 2200 Summit Ave., info at 682-4850 or carrie.l.karl@

Emerald Empire HempFest Volunteer meeting, 4:20pm, Maurie Jacobs Park. FREE.

# SUNDAY

ci.eugene.or.us. FREE.

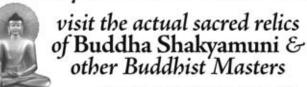
JULY 14 SUNRISE 5:43AM; SUNSET 8:54PM AVG. HIGH 82; AVG. LOW 52

**FARMERS MARKETS** Fairmount Farmers Market, 10am-2pm Sundays through September, Sun Automotive Parking Lot, 19th & Agate St.





# Maitreya Heart Shrine Relic Tour



other Buddhist Masters Weekend of July 26-28 Shakyamuni at Saraha Nyingma Buddhist Temple

FREE ENTRANCE ~ BLESSINGS ALL DAY July 26 6-8 pm Opening Event on-site relic

July 27 10 am -7 pm Exhibit July 28 10 am - 5 pm Exhibit

blessings for people Eanimal friends



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saraha.org info@saraha.org Saraha Nyingma



# CAMP GUIDE

### **Summer Rowing Camp**

OAR Summer Rowing Camps are for teens entering 8th - 12th grade, at all experience levels

**WEEK 1:** July 22-26 WEEK 2: July 29-August 2 **SEATTLE, WA REGATTA:** August 3 (open to rowers who attend both session

Register at www.oarjrcrew.org 541-953-0066

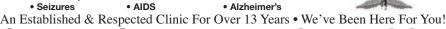


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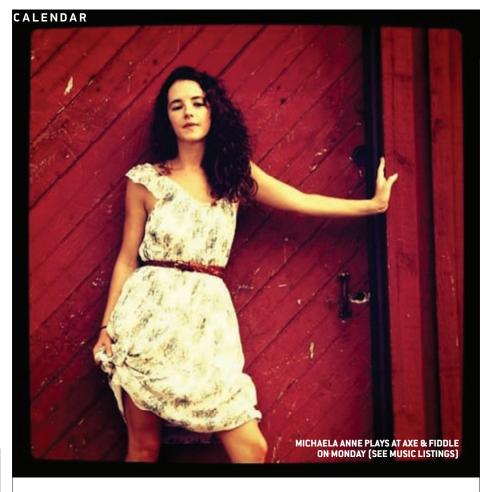


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lew Day Bakery Farmers Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers Market & Crafts, noon-3pm Sundays through September, Dexter State Recreation Site, 39011 Hwy. 58, info at 937-3007 or dexterlakefarmersmarket.org.

**FILM** Eugene Jewish Film Festival: *Fill the Void*, 2pm, Bijou Metro, 43 W. Broadway Ave., info & adv. tix at jewisheventswillamette-valley.org or bijou-cinemas.com/bijoumetro

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissu's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Creative Maladjustment Week: Day of Pride, gather to share highlights of the week & hopes for next year, 11am-3pm, MindFreedom Offices, 454 Willamette St.

The Loose Nuts Car Club comes to Sweet Earth, Pre-49 Street Rods, noon-5pm, Sweet Earth Vineyards, 24843 Kyle Rd., Monroe. FREE, \$5/wine tasting.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

Oregon Country Fair continues. See Friday.

Oregon Lavendar Festival continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Eugene Sudbury School Open House, 1pm play-based preschool program, 2pm school program, 2370 Parlia-ment St., info at 683-5110 or eugenesudburyschool.org.

Pokemon League, 1pm, Cozmic.

ON THE AIR KLCC Oregon Country Fair Broadcast, main-stage music, see music listings for info, 89.7FM.

Sentinel Radio broadcast, 7am, KPNW 1120AM

OUTDOORS/RECREATION Native Plant Society walk, two miles, 9am-noon, West Eugene Wetlands, meet at Checkermallow Access, 5700 block, Royal Ave., info at 461-1958.

Interactive Yoga w/Diane Butera, noon-1:30pm, Park Blocks, 8th

& Oak St., info at plaedo7@ gmail.com.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarn light@gmail.com FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Donat.

SOCIAL DANCE Sunday Jam: Dancin' in the Park, 2-6pm, Sladden Park, N. Adams & Cheshire.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www. ugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner neces-sary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

USA Dance: Ballroom Dancing. 6pm cha-cha lesson, 7pm open dance, Veterans' Memorial Club, 1626 Willamette St. \$8, \$5 mem., stu.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376, \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12

Pre-Natal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Tlbetan Meditation Intensive for Beginners, 7:15pm, Just Breathe Yoga Studios, 2868 Willamette #200, info at justbreatheeverybody.com.

THEATER Les Miserables continues. See Friday.

Steel Magnolias continues. See

## MONDAY

JULY 15 SUNRISE 5:44AM; SUNSET 8:53PM AVG. HIGH 83; AVG. LOW 52

FILM Movie Night, 9pm, The City.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly at-mosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassion-ate nonviolent communication" to resolve difficult situations 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LECTURES/CLASSES "iPad for Beginners," 5:30pm, downtown library, info at 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinochle for Seniors continues. See Friday.

Pool Hall continues. See Thursday, July 11.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Rob-ert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431.

## **TUESDAY**

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FILM The Miracle at Morgan's Creek, 7pm, UO Baker Center, 325 E. 10th Ave.

**FOOD/DRINK** New Beer Release, OBF 26, 6pm, Oakshire Public House, 207 Madison St., info at 654-5520.

The Corner Market continues. See Thursday, July 11.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE

WellMama support group for pregnant & new mamas feeling overwhelmed, anxious, depressed, 10:30am-noon, Parenting Now, 86 Centennial Loop, info at 896-0410. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205, FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Women's polyamory reading & discussion group, 7-8:30pm, email for location at polydisco3@gmail.com. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**HEALTH** 3-Series Feldenkrais Group Class w/Steve Cable, 12:30-1:30pm, Willamette medical Center, 2401 River Rd., info & sign-up at 345-8292, \$10. \$25/3 classes.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Mexican Bark Painting, 1pm & 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/ additiction, for the whole family, noon-1:15pm, Just In Time, 1095 W. 7th Ave., info at Iisa@ heartfornow.org or 579-3084. FRFF

Astronomy for Beginners, 5:30pm, downtown library, info at 682-5450, FREE.

ON THE AIR "The Point, 9-9:30am, KPOV 88.9fm

Taste of the World w/Wagoma continues. See Saturday

### OUTDOORS/RECREATION

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt bike club women Tuesday night rides, helmets required, 6:30pm, various locations throughout the summer, info & locations at disciplesofdirt.org/forum/ rides FREE.

Pool Hall continues. See Thursday, July 11.

**SOCIAL DANCE** Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591

THEATER Mad Duckling Children's Theater: Rumpelstiltskin Revisited, 11am-noon today through Thursday, July 18, Ama-zon Community Center, 2700 Hilyard St., www.eugene-or.gov/ recentroll

## WEDNESDAY

JULY 17 SUNRISE 5:46AM; SUNSET 8:51PM AVG. HIGH 83; AVG. LOW 52

ARTS/CRAFTS Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, beaders & needleworkers, 4-6pm. Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

**BENFITS** Oakshire Inspires for EWEB Child Development Center, 11am-10pm, 0akshire Public House, 207 Madison St., info at 654-5520.

**COMEDY** All Comedy 1450's Official Happy Hour, 4-6pm Wednesdays through Aug. 28, The Davis Restaurant.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues See Thursday, July 11.

**GATHERINGS** Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Board Gaming, 2pm, downtown library, info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Touch a Truck, get close to fire engines, cement trucks, sweepers & more, all ages, 5-7:30pm, Petersen Barn, 870 Berntzen Rd. FREE.

women-only 12-step meeting, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE. Co-Dependents Anonymous,

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 105 W. Q. St., Spfd., info at 221-0900.

Lane Regional Air Protection Agency public meeting to provide info about an app. to modify air quality permit for Seneca biomass facility, 6:30pm, Harris Hall, 125 E. 8th Ave. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm 16 Tons Supreme Bean, 29th & Willamette St. FREE. Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

COUPON

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Kids: Mexican Bark Painting, 3pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316, FREE

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Class for women recently widowed or seek-ing information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504 \$25/4 classes

ON THE AIR "The Point." 9-9:30am, KPOV 88.9fm.

### OUTDOORS/RECREATION

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weeklu in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Agua Nia 10-11am Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Nia Dance & Martial Arts Movement, 11:30am-1pm, Park Blocks, 8th & Oak St.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, July 11.

SOCIAL DANCE Intro to Cuban Salsa Dancing: Styling & Musi-cality, 8pm, The Reach Center, 2520 Harris St., info at heidi@ weiskel.org \$5.

**SPIRITUAL** A Course in Miracles Drop-In Study Group, 10-11:45am. Unitu of the Valley 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

THEATER Rumpelstiltskin Revisited continues. See Tuesday

# THURSDAY

JULY 18 SUNRISE 5:47AM; SUNSET 8:51PM AVG. HIGH 83; AVG. LOW 52

**CABARET** The Trudy Bauchery Variety Show w/The Ultraviolets, 9:30pm, Sam Bond's. \$8.

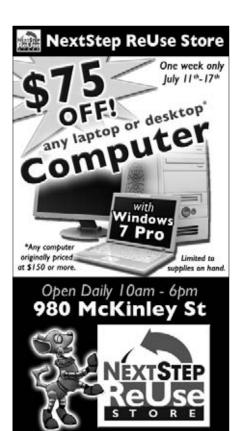
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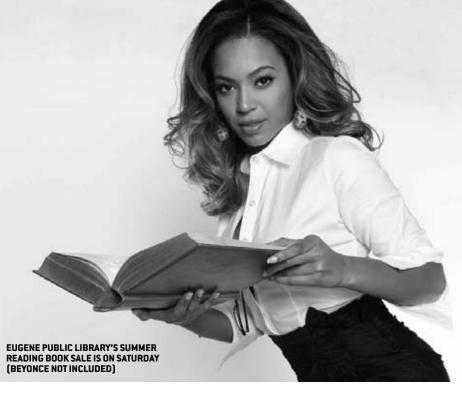


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**COMEDY** Jim Gaffigan: The White Bread Tour, 7pm, Silva Concert Hall, Hult Center. \$39.75-\$49.75.

Laughs & Life for Lief Comedy Show Fundraiser & Live Auction. 7pm, Wetlands Brew Pub, 922 Garfield St. \$5 sug. donat.

**FARMERS MARKETS** Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., food forlanecounty.org. FREE.

FILM Roadmap to Apartheid,

**FOOD/DRINK** Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, July 11.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly. ws/159 \$12 lunch

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lule Conference Rm, Fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Bohemia Mining Days, youth talent contest, Bloomer Parade, cherry spittin' contest, Grand Miners' Parade & more, 4-10pm today, 2-10pm tomorrow, 11am-10pm Saturday, noon-4pm Sunday, info at www.bohemi aminingdays.org FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, LILA Peer Club, 990 Oak St., info at differentminds.us/eshv FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am,

downtown library, info at 682-8316. FREE Kids: Mexican Bark Painting.

3pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES "Medicare Made Easy for those new to Medicare," 5-6pm, 333 W, 10th Ave. info & RSVP at 222-9020. FREE

"Challenges of a Family-Owned Business," 6pm, downtown library, info at 682-5450. FREE.

**LITERARY** Book release celebration for Peter Hoffmeister, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point. 9-9:30am, KP0V 88.9fm.

'Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

## OUTDOORS/RECREATION

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, July 11. Prenatal Yoga continues. See

Thursday, July 11.

Walk with Us continues. See Thursday, July 11. Pool Hall continues. See Thurs-

day, July 11.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7 pm, Alchemy Lotus Healing Center, 1380 W. 17 th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm,

Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER Rumpelstiltskin Revisited continues. See Tuesday.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St 682-5025

## **CORVALLIS**

AND SURROUNDING **AREAS** 

THURSDAY, JULY 11: Blood Pressure Screening, 9-10am, by appointment at 766-6959, Corvallis Senior Center, 2601 N.W. Tyler Ave. FREE.

Corvallis All-Comer Track Meet 6-8pm, Corvallis High School, 1400 N.W. Buchanan Ave., Corvallis, racecorvallis.com.

**SATURDAY, JULY 13:** Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

WEDNESDAY, JULY 17: Corvallis Farmers Market continues. See

# **ATTENTION**

**OPPORTUNITIES** 

Local long-time activist David Oaks is seeking Supporters of Independent Living for a variety of positions, both paid & volunteer-based, also housing options available, call 345-3284 for info.

Maude Kerns Art Center six-week summer camps for youth age 6-12 begin this week, included: drawing & painting, movie making, "creature features & animal art" & more, 8:30am-5pm, Maude Kerns Art Center, 1910 E. 15th Ave., info & reg. at 345-1571 www. mkartcenter.org or sabrina@ mkartcenter.org. Check our sum-mer guide issue (6/6/2013) for more info.

Sexual Assault Support Services of Lane County will hold its next volunteer training session on Thursday, July 18, visit sass-lane. org/volunteerajob-opportunities for more info & to sign up.

The South Lane Food Project, a new program in Lane County, is seeking volunteers, call 343-2822 for info or visit foodforlanecounty.org/en/how\_to\_help/volunteer/

# **GALLERIES**

### **OPENINGS/RECEPTIONS**

Backstreet Gallery Work by Altered Artist Meredith Draper & Painter/Author Jennifer French, opening reception 3-5pm Saturday, July 13. 1421 Bay, Old Town Florence

Dr. Don Dexter "Chasing the Muse," photography by Paula Goodbar & "Oregon Landscapes," photography by Chrissie Laing, joint reception 5-7 pm Monday, July 15. Through September 31. 2233 Willamette

**Dot Dotson's** Photography by Ben Ficklin, opening reception 5-6pm Friday, July 12. Through Aug. 8. 1668 Willamette

Emerald Art Center PhotoZone Gallery's 25th Annual Juried Show, opening reception 5-7:30pm Friday, July 12. Through July 26. 500 Main, Spfd.

Florence Events Center Varied works of the Dunes Art Club of Reedsport, through July 31; "Exposure 2013," work by local area photographers, opening reception 5:30-7:30pm Thursday, July 11. Through August. 715 Quince, Florence

The Gallery at the WaterShed "Huge Beauty," paintings by Kirk Lybecker, opening reception & brilliant, witty artist's talk 7-8:30pm Friday, July 12. Through Aug. 3. 321 Mill

O'Brien Photo Imaging Gallery
"Redefining Boundaries: Transformative
Images of Women," by Melissa "Mimi"
Nolledo, opening reception 4-7pm
Saturday, July 13. Through Aug. 8. 2833 Willamette

Schrager & Clarke Gallery "Nora's Bar," prints by Germaine Bennett, opening reception 2-4pm Saturday, July 13. Through July 27. 760 Willamette

### **SPRINGFIELD 2ND FRIDAY ART WALK**

Join art lovers, shoppers, musicians, & foodies for an evening of relaxation & entertainment on & around Main Street in Downtown Springfield. Unless noted otherwise, all venues are open from 5-8pm.

**Art Stuff** Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

Chow Restaurant/Moe's Tavern "Murdered Fruit," pastel work by Joy Descoteaux. 471 S. A, Spfd.

Haven Oil paintings by Brent Burkett. 349 Main, Spfd.

**Hearts for Hospice Shop** Quilting by Suzanne Bakalish. 444 Main, Spfd.

Memento Ink Art by Brian Mark Hahn & Chelsea Marlo San Nicolas. 525 Main,

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd.

**Springfield City Hall** "Worlds with Worlds," 2013 Springfield Community Art Show. 225 5th, Spfd.

Springfield Museum "Hot Rods, Muscle Cars & Classics: Springfield & Cars." 590 Main, Spfd

**Sweety's** Photography by David Putzier 715 Main, Spfd.

**Trash-N-Treasures** Work by various artists. 440 Main, Spfd.

US Bank Work by Norma Adams. 437

**White Cloud Jewelers** Work by Sandy Swanson & Jackie Britton. 715 Main,

Your Sewing Room Quilt Exhibition w/ local quilters. 448 Main, Spfd.

### CONTINUING

**380 Lawrence St.** The UO MFA/BFA pop-up show, various media & artist 380 Lawrence

Allan Bros. "Terra Incognita," hand-printed 35mm & medium-format black & white landscape photographs of Oregon by Josh Head. 152 W. 5th

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

**Analog Barbershop** "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson, 862 Olive

The Art Annex/Karin Clark Gallery Work by gallery artists, 749 Willam

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

**B2 Wine Bar** "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Benton County Historical Museum "Raining Cats & Dogs," juried exhibitio in a variety of colorful media, through July 27. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Broadway Commerce Center** Photographic prints by members of the Photozone Collective, through July. 44 W. Broadwau

**Broomchick** Earlu American Handcrafted Brooms & Besoms by Samantha Pritchard, 305 Blair

Chocolate Decadence Watercolors by Robin Marks-Fife, fused glass art by Joe Ann Syron. 152 W. 5th

**Cornerstone Glass Teaching Facility** "Pacific Island Glass," glass works. 1002 W. 2nd

Cottage Grove Community Center
"How Art Thou? An Exhibit of Art
Therapy," 50 plus pieces of art by South
Lane Mental Health clients. 700 E.
Gibbs Ave.

**Cowfish** Collage art & photography by Heidi Scheidl. 62 W. Broadway

**The Crafty Mercantile** Three Dimensional Horse Paintings by Rae Ann Pendleton. 517 East Main, Cottage Grove

**David Joyce Gallery** "Taste & Flavor: Sweet," work by adult & children from LCC Children's Center, through Aug. 23.

David Minor Theater Photography by Kate Ketcham, 180 E. 5th

Delphina / Slash'n Burn Portraits & ages by Cody Wicker. 941 W. 3rd

DIVA "Back to Bach," an exhibit celebrating the Oregon Bach Festival, through July 27. 280 W. Broadway

**n Library** Work by the Valley Calligraphy Guild, through July. 100 W. 10th

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Cardio Living Solutions of the Condition of the Con Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Espresso PRN: Sacred Heart (Riverbend) Mixed media photographic art by Roka Walsh, through July 15. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Mixed media photogra art by Roka Walsh, through July 15. 1255 Hilyard

**Eugene Coffee Co.** "All Beings Equa acrylic work by Karen Dalyea. 1840 Chambers

**Eugene Contemporary Art** "The Initial Conditions," work by resident artist Damon Hariis. 547 Blair

Eugene Magazine Paintings, drawings support of the Eugene Magazine Paintings, drawings by Kyle Lind. 1255 Railroad Blvd

**Eugene Piano Academy** Mixed media paintings by Candice Westberg, ceramics & printmaking by Melissa Johnson. 507 Willamette Eugene Storefront Art Project "It's

All About Summer," a non-juried open exhibit featuring more than 25 local artists working in oils, photography & mixed media. 244 E. 11th

Eugene Whiteaker Internati Hostel "Something Far Out" oil, acrylic, prints, photos, audio & video works by Todd Richard, Nikole Williams, Tamara LeRoy & Hunter Gable. 970 W. 3rd

Full City High St. Work by Carmen Bayley, through July 28. 295 E. 13th

Full City Pearl St. Work by Jasmine Daniels, through Aug. 11; work by Dor Houghton, through July 21; work by A Strandlien, through July 14. 842 Pearl

Georgies Work by Bonnie Stambaugh, July 15. 225 5th, Spfd. **GlassRoots** "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Paintings by J. Scott Hovis.

Granary Pizza Co. "Optical Jazz, paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Jewelry by Nancy Gant, Mazet Studios & in-house artists. 1027 Willamette

**H Boutique** "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery "Purrrrfect Art," cat themed art by Janet Biles, Noelle Dass, nemed art by Janet Biles, Noelle Da ym Mazet, MJ Goewy & Toni Zybell.

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother 533 E. Main, Cottage Grove

**Jacobs Gallery** "Gardens of Earth & Water," work by Keith Achepohl, through Aug. 17. Hult Center

**Jameson's** "The New Ending," work by Mark Rogers. 115 W. Broadway

**Jazz Station** Work by Plein Air Painters of Lane County. 124 W. Broadway

of Lane County. 124 W. Drawway

Jordan Schnitzer Museum of Art

"Living Legacies: The JSMA @ 80,"

celebratory exhibition of collectors &

collections in the community that reflect
the JSMA's vision for the future, through

Sept. 1. UO Campus

**Junk Monkey Antiques** Work b Jonathan Short. 47518 Hwy. 58,

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

MECCA Network Charter School students' work on display & for sale. 449 Willamette

Michael DiBitetto Etchings by Michael whimsical claywork by Louie Gizun, 201 Blair

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture, 207 E. 5th

Mrs. Thompson's "WET," soothing, watery-world photography by Emily Nyman. 347 W. 5th

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market "Puppets!" mixe media sculpture by Erin Even, through July 31. 1101 W. 8th

New Zone Gallery "Quiet Jungle," watercolors by Sarah Crow, "Kaspe Small Art," small prints by William Kasper, through August 10. 164 W. Broadway

Ninkasi Brewery "Two Tone," acrylic & mixed media paintings on paper b & mixed media paintings on paper by Taylor Clarke. 272 Van Buren

Noli Ristorante Italiano Painting influenced by recent travels to Italy Jerry Ross, through Sept. 7. 769 Mor

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Room," mixed media paint Shannon Knight. 915 Oak

**The Octagon** 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle "Eclectic Art Exhibit," work by nine New Zone artists using various media; work by Caely Brandon. 840 Willamette

Old Whiteaker Firehouse "Womp," photography, illustration, performance pieces by Benjamin M. Ficklin & Taylor Johnston. 1045 W. 1st

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** "Guardians of Sleep," work by Jan Halvorsen. 1020 Pearl

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

**OSU Gallery** "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus,

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Paintings by Abbas Darabi; work by Tim Boyden, Drew Parrish, Jeff Bandow, Tim Neun & Beverly Soasey. 191 E. Broadway

Pacific Rim "The Path," work by Dan Chen. 160 E. Broadway



**Palace Bakery** Work by Daniel Berman, through Aug. 4. 844 Pearl

**Paper Moon** "Cameo," a new series of mixed media paintings & textile pieces by Claire Flint. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk "Work from the Kyd." 1351

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's "Retrospective," oil & acrylic paintings by Jeff Mason, through July 26. 407 Blair

Scan Design "Life is Color...with a bit of black & white," photography by Ron Shufflebarger, through July 12. 856 Willamette **Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library PhotoZone Gallery group show, through July 15; Ten UO Graduates present their current explorations in photography. 1460 9th Florence

Studio of Anne Korn & Terry Way

Work by Anne Korn, including miniatu prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Roge Degge. 295 E. 5th

Studio West "Canyons," photography by Jack Kelly; "Subsurfacing," mixed med & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Townsend Tea House New painti by Don Rich, through Aug. 1. 40 W

UO Alumni Association Art by UO students Laura Johnson & Mars McFarland. 39 W. Broadway

UO Law School "East of Eden: Baker County Country," photographs by Rich Bergeman, through July 24. UO Campus

UO Museum of Natural & Cultural Historical Archaeology in Oregon," through December; "Silent Spaces Photographs by Jon Meyers," work by local artist, through July. UO Campus

Urban Lumber Co. Artisan furniture crafted from salvaged trees within our urban corridor. 28 E. Broadway Vino & Vango Figurative ballerinas

nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd **The Water Tower** "Pyramid Plumbing." 662 W. 5th Alley

Whirled Pies "Street Art Ensemble Granada, Spain," framed photography by Robert Kezer, through July 26. 1123

White Lotus A selection of newly acquired works by renowned Japanese woodblock print artist Jun'ichiro Sekino. 767 Willamette

Willard C. Dixon Architect, LLC

re, art & cohousing. 300 Blair **WOW Hall** "Daydream," a series by 2013 OCF poster artist Shanna Trumbly. 291 W. 8th

YEPSA "What is Sexuality?" 174 W.

City recursory

City Center Mile & Chy Center Whe Criterium Bicycle

presented by



eugenesundaystreets.org

This **FREE** community event opens up the streets of Downtown Eugene to walking, biking and rolling in a car-free environment. The route connects activity centers with live music, free fitness classes, and much more in Monroe Park and Kesey Square.

Volunteers needed! Sign up here: www.eugene-or.gov/essvolunteer

For more information, email: sundaystreets@ci.eugene.or.us









Eugene Sunday Streets is a SUMMER IN THE CITY event.

# **HANNAH AND HER CRITICS**

Hannah Arendt paints an enlightening portrait of an explosive post-WWII intellectual

**HANNAH ARENDT:** Directed by Margarethe von Trotta. Screenplay by von Trotta and Pam Katz. Cinematography, Caroline Champetier. Editor, Bettina Böhler. Music, André Mergenthaler. Starring Barbara Sukowa, Janet McTeer and Axel Milberg. Zeitgeist Films, 2013. 113 minutes. Not rated. ★ ★ ★ ☆ ☆

ike Steven Spielberg's Lincoln, Margarethe von Trotta's Hannah Arendt has an all-encompassing biopic title, but focuses on one key moment of its subject's life. In 1961, the German thinker and writer Hannah Arendt (Barbara Sukowa) went to Jerusalem to cover, for *The New Yorker*, the trial of Adolf Eichmann. It was a chance to get up close to the horrors of her past; as a young woman, she had been held in a camp in France. After escaping, she came to the United States, reunited with her husband, Heinrich Blücher (Axel Milberg) and, after a decade, published the influential book *The Origins of Totalitarianism*.

This is, of necessity, a rushed summary of Arendt's early years, which could make for a film just as interesting as Hannah Arendt. Von Trotta (whose other cinematic subjects include Hildegard von Bingen and Rosa Luxemburg) assumes a certain level of familiarity with Arendt and her work, but you can certainly pick up the details as you go along. You'll just have to be patient through the first third, which mainly fleshes out Arendt and Blücher's life as New York intellectuals of the 1960s — here seen as a life of cigarettes and cocktail parties, professorial positions and friendly sparring that occasionally gets just a bit ugly, though never where Arendt's friendship with the novelist Mary McCarthy



(played by a tart and wonderful Janet McTeer) is concerned.

Hannah Arendt's greatest challenge is to make cinematically interesting the life of the mind, to show us Arendt as she conceives and writes her *New Yorker* pieces (later published as Eichmann in Jerusalem) without resorting to a static montage of the writer at work. Von Trotta uses footage from Eichmann's trial, interspersed with scenes focusing on Sukowa's expressive face, to make vivid what Arendt saw; the director weaves in testimony from the trial without fully recreating it, giving us careful glimpses.

Once Arendt's piece was published, all hell broke loose: Friends denounced Arendt, strangers sent death threats and New York intellectuals could talk of nothing else. Part of Arendt's controversial thesis was the idea that evil can be done by ordinary people, "joiners" who fail to think for themselves and are "terribly and terrifyingly normal." Arendt wrote that some Jewish councils were complicit in the death of their people — an idea which enraged many and led to accusations that Arendt was a self-hating Jew. (For a fascinating take on Eichmann, see

this piece in The New York Times' Opinionator blog: wkly. ws/1ig.)

Though von Trotta's film centers on this particular moment in Arendt's life, giving voice to Arendt and her critics (who tend to speak in a distractingly clipped, theatrical style), it isn't about whether Arendt's ideas were entirely right or wrong. Hannah Arendt gradually builds a broader portrait of its subject and of the tenuous position of a woman intellectual. Arendt is frequently referred to as arrogant, lacking feelings, but her personal life, with her husband and a group of close friends, is affectionate and full of love. Von Trotta isn't trying to soften Arendt's sharp edges, but to present her as a complete person, with complexities and flaws. If the screenplay is occasionally stiff, the lighting too cozily burnished, Sukowa nearly vibrates at the center of each scene, knotting together Arendt's passion and brilliance even in the smallest moments. Thoughtful, fierce and imperfect, Hannah Arendt runs a bit long, but is an inspiring slice of history that might just convince you to go out and read one of its subject's books. ■

# ARTSHOL

Sniffing out what vou shouldn't miss in the arts this week

Cruise to downtown Springfield for Second Friday Art Walk [5 to 8 pm] and head straight to the Springfield Museum for The Cruz exhibit, showcasing the beauty of the automobile in honor of the 15th Annual Springfield Cruz car show. One piece focuses on the story of the late Eugene Hot Rodder Eric Sanders, who passed away in 2008, and whose friends subsequently spread his ashes across the Bonneville Salt Flats from a 1953 Studebaker. Continue on to Haven (349 Main St.) to see Springfield oil painter Brent Burkett's

summer-themed canvases in all their dappled-light and porch-swing glory.

Take a break from your hard-knock life, plant yourself in the grass at State Street Park (Burnett & Dakota) and watch the hijinks of Miss Hannigan, Daddy Warbucks and, of course, Annie. The 1982 flick starts at 9 pm Friday, July 12 - or when it's dark enough to see Carol Burnett's glistening gin bottles on screen; free.

The Oregon Contemporary Theatre has announced its 2013-2014 season and audiences can look forward to a mix of the classic and contemporary. OCT raises the curtain in September with August: Osage County, followed by Who **Am I This Time?** — adapted from Kurt Vonnegut's short stories by homegrown Broadway playwright Aaron Posner. Winter and spring will be filled with Tribes, The Great Gatsby and Clybourne Park.

Beer can make any Vinny a Vincent van Gogh. Sharpen your pencils and head to the Ninkasi patio for DIVA's Drink & Draw event 6 to 8 pm Thursday, July 18. Models provided.





# MUSICLISTING

THURSDAY 7/11 5TH ST. PUBLIC MARKET Paul Biondi & Gus Russell Trio—6pm; Jazz, variety, n/c

AXE & FIDDLE Shovelman Lindsey Battle—8:30pm; Folk, electronic, \$5

**BLACK FOREST** Tales of the Grotesque, State of Decay—10pm; Death metal, n/c

THE COOLER Karaoke—10pm COWFISH DJ Sipp—9pm; Hiphop, club rock

**DEXTER LAKE CLUB** Kelly Thibodeaux & friends—7pm;

Southern rock, Cajun, n/c **DOWNTOWN LOUNGE** Funk

**ELDORADO** Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c

EL TAPATIO CANTINA Karaoke-

**EMBERS** E-Z Money—8pm; Folk, blues, rock, n/c

**GRANARY** Open Session w/ Yama Yama—7pm; n/c

HAPPY HOURS Karaoke—8pm **JAZZ STATION** Sammy Epstein Quartet—7:30pm; Jazz, \$4/\$5 LUCKEY'S Band on the Moon-

10pm; Rock, \$3 MAC'S Fiddlin' Sue-6pm; Jazz, country, all ages, n/c

OAK ST. SPEAKEASY Karaoke

**THE OLD PAD** Karaoke—9pm **OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam,

RESTOBAR Steven McVay—5pm **THE ROK** College Night w/DJ Scoot & Simon Says—10pm; DJ dance

SAM BOND'S Futurebirds Shivering Timbers, Diarrhea Planet—9pm; Rock, \$5

SPIRITS Karaoke w/Shannon-

VILLAGE GREEN Smartie—7pm;

WANDERING GOAT Caitlin Jemma—8pm; Acoustic, all ages, n/c WHISKEY RIVER RANCH Hank

FRIDAY 7/12 16 TONS CAFÉ Slightly Retro

Jazz—6pm: n/c 5TH ST. CORNUCOPIA Leave Your Pants at Home Comedy-9:30pm: n/c

**5TH ST. PUBLIC MARKET** Laurie Hammond & Gus Russell Trio— 6pm; Jazz, n/c

**AXE & FIDDLE** Dwight Smith, Julia Lucille—8:30pm; Indie, \$5

**BLACK FOREST** Mud Puppy, Joshua Powell & the Great Train Robbery, Fox Colton—10pm; n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

**COWFISH** The Audio Schizophrenic—9pm; Electrohouse, booty bass

**COZMIC** Eugene Piano Academy recital—3:30pm; n/c; The Horse Bodies-8:30pm; Folk, rock, \$6

**CRESWELL COFFEE & WINE** The

D'S DINER Karaoke—9pm; n/c DEXTER LAKE CLUB Hank Shreve Band—9pm; Blues, rock. n/c

DOWNTOWN LOUNGE Kokobola-10pm: Groove, rock, \$3

**EL TAPATIO CANTINA** DJ & dance music-9pm; n/c

EMBERS The Apple Bonkers— GOODFELLA'S Christie & McCallum-8:30pm; Americana,

HARLEYS & HORSES Karaoke-

HILTON HOTEL Aftermath—

JAZZ STATION Simone da Silva & Rich Platz—8pm; Jazz, \$4/\$5 **THE KEG** Karaoke—9pm

LEVEL UP DJ Food Stamp—9;

LEVEL UP DJ Food Stamp—9; rap, breaks, soul, n/c LUCKEY'S The Longshots, Revivers, Debonaires—10pm; Reggae, ska, \$5

MAC'S Candy Apple Bleu—9pm;

THE O BAR Karaoke—9:30pm O'DONNELL'S Karanke—9nm OAKSHIRE PUBLIC HOUSE

Manouche Noir—4pm; Gypsy iazz. n/c OAK ST. SPEAKEASY Dick Dagger & the C Monster—9pm; Rock, **OREGON COUNTRY FAIR** Vida Girls, Shook Twins, Muskateer Gripweed, Jambay, Papadosio-12:05pm; Main stage, n/c

PORKY'S PALACE Karaoke-

RAVEN A PUB Karaoke—9pm RED LION INN Karaoke—9pm

**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ SAGINAW VINEYARD The Annie

Rhodes Band-6pm; Bluegrass,

**SAM BOND'S** Sassparilla, McDougal—9:30pm; Jug band,

**SARVER WINERY** Mike Brewer &

the Brewketts-6pm; n/c SIDE BAR Karaoke—9pm

**TERRITORIAL VINEYARDS**Patrick & Proveaux—7pm; Tiedye shirt contest, acoustic, n/c

VILLAGE GREEN The Dylan James Show—9pm; n/c

WHISKEY RIVER RANCH Concrete Cowboys—9pm; Country, \$7

SATURDAY 7/13

**5TH. ST. CORNUCOPIA** Christie & McCallum—9:30pm; Americana, n/c

AXE & FIDDLE Harmed Brothers, Hobo Nephews of Uncle Frank—8:30pm; Americana, \$5

BLACK FOREST Stationwag, Lady Justice, Sam Vicari-10pm; n/c

THE BRIDGE BAR & GRILL

DJ—10pm; Variety, n/c THE CANNERY Open mic night— 9pm; Acoustic, n/c

**COWFISH** Michael Human— 9:30pm; Top 40, hip-hop, EDM **COZMIC** The Low Haunts, the Shifts, the Barger Boys— 8:30pm: Alt. rock. \$5

**DEXTER LAKE CLUB** DLC Roadhouse Band w/Chris Ward—9pm; Rock, blues, n/c DOC'S PAD DJ J-Will—8pm;

**DOWNTOWN LOUNGE** Sonic

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA D.J & dance music—9pm; n/c

**EMBERS** The Apple Bonkers—

HAPPY HOURS Mars Grass—

HARLEYS & HORSES Karaoke

JAZZ STATION Dmitry Matheny Group Jazz Noir—7:30pm & 9:30pm; Jazz, \$6/\$8

VENUE GUIDE ★ = ALL AGES
5TH ST. CORNUCOPIA 207 E. 5th ◆ 485-2676
77 BROADWAY 77 W. Broadway ◆ 342-3358
AASEN-HULL HALL 190 Frohnmayer Music Building, UO
AGATE ALLEY BISTRO 1461 E. 19th ◆ 485-8887
AMICI RESTAURANT 919 Kruse Way, Spfd
ATRIUM BUILDING 10th & Olive
AX BILLY GRILL 999 Williamette ◆ 484-4011 ext. 231
AXE & FIDDLE 657 E. Main, Cottage Grove
BEALL HALL Frohnmayer Music Building, UO
★ BEANERY 152 W. 5th
BLACK FOREST 50 E. 11th ◆ 686-6619
B2 WINE BAR 2794 Shadow View ◆ 505-8909
CAMPBELL CLUB 1670 Alder St.
THE COTY 202 C Centennial Loop ◆ 484-4355
COUNTSY SED C Centennial Loop ◆ 484-4355
COWISH 62 W. Broadway
★ COZMIC 199 W. 8th

\*\*CREEWELL CORESE & WINE 116 Melors Creavell.\*\*

★ COZMIC 199 W. 8th ★ CRESWELL COFFEE & WINE 116 Melton, Cres

DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4050

DIABLO'S/DOWNTOWN LOUNGE 959 Pearl \* 343-2346
DIXIE CREEK SALOON 32994 Hwy, 99E, Tangent \* 926-2767
DOC'S PAD 710 Willamette \* 343-0224
DOWNTOWN ATHLETIC CLUB 999 Williamette St.
DIFITWOOD BAR & GRILL 5094 Main, Spfd \* 988-4384
DUCKINN 1795 W. 6th \* 302-9206
ELOORADO 3000 W. 11th \* 683-4580
THE EMBERS 181.1 Hwy 99 W. \* 688-6564
EUGENE CITY BREWERY 944 01ivs \* 345-4155
EUGENE EAGLES 1375 Irving \* 688-9471
EUGENE EAGLES 1375 Irving \* 688-9471
EUGENE HILTON 66 E. 6th
EXCELSION BISTRO 754 E. 13th \* 342-6963
FALL CREEK TAYERN 40144 Big Fall Creek \* 937-2962
FIRST UNITED METHODIST 1376 01ivs
GOOD TIMES 375 E. 7th \* 494-7181
THE GREEN ROOM 710 Willamette
HAPPY HOURS 645 River \* 463-7632
HARLEYS & HORSES 2815 Main, Spfd
HODGEPOIGE RESTAURANT 2190 W. 11th
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THE CROODS PG 11:10, 1:25, 3:45, 6:10, 8:25 THE CROODS (3D) PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:10, 7:25

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Fri. - Sat.1230 430 730 1030
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GROWN UPS 2 [CC,DV] (PG-13) Fri. - Sat.(1100 1130 135 205) 410 440 645 715 920 950 Fri. - Sat.[1100 1130 153 265] - 1.6

LONE RANGER [CC,DV] (PG-13) \*

Fri. - Sat.(1140 240 310) 635 925 955

DESPICABLE ME 2 IN REAL D 3D [CC.DV] (PG) ★
Fri. - Sat. (1115 145) 420 710 940 DESPICABLE ME 2 [CC,DV] (PG) ★
Fri. - Sat.(1115 145) 425 1350 450 640 910

WHITE HOUSE DOWN [CC,DV] (PG-13) Fri. - Sat.(1045 1145 115 215 350) 430 040 910 Fri. - Sat.(1205 345) 700 1005 THE HEAT [CC,DV] (R) Fri. - Sat.(1030 120) 415 705 1000 WORLD WAR Z IN REAL D 3D [CC,DV] (PG-13) ★ Fri. - Sat.720 PM 1015 PM

MONSTERS UNIVERSITY [CC.DV] (G) Fri. - Sat. (1040 125) 405 655 935 WORLD WAR Z [CC,DV] (PG-13) Fri. - Sat.(1220) 400 650 945 MAN OF STEEL [CC,DV] (PG-13) Fri. - Sat.(1110 230) 620 935 THIS IS THE END [CC,DV] (R) Fri. - Sat.(1125 220) 455 735 1010

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Fri. - Sat.(1030 PM) 730 PM
DESPICABLE ME 2 [CC,DV] (PG-13) ★
Fri. - Sat.(1400 PM) 710 PM

DESPICABLE ME 2 IN REAL D 3D [CC,DV] (PG) \* Fri. - Sat. (1100 AM) 420 PM 940 PM

LONE RANGER [CC,DV] (PG-13) \*
Fri. - Sat.(1115 300) 640 1000 THE HEAT [CC,DV] (R) Fri. - Sat. (113 0 215) 500 740 1000
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Fri. - Sat. (1245 340) 720 1020 Fri. - Sat.(1245 340) 720 1010
THE HEAT [CC,DV] (R) Fri. - Sat.(1245 340) 720 1010
THIS IS THE END [CC,DV] (R) Fri. - Sat.(100 355) 730 1020
THE INTERNSHIP [CC,DV] (PG-13)
Fri. - Sat.(1230 PM) 1000 PM

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### THE BLING RING (R)

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bijou-cinemas.com/bijoumetro HANNAH ARENDT (NR) 12:00, 2:10, 4:10, 7:00 (no 7:00 show on Thursday, 7/18)

GINGER & ROSA (PG-13) 4:45 FILL THE VOID (PG) 11:50, 2:00, 5:30 6:40, 8:45 MANIAC (NR) 9:30 (no 9:30 show on Thursday, 7/18) 9:30, 10:45

BERBERIAN SOUND STUDIO (NR) 10:45 DIRTY WARS (NR) 2:20, 6:45 THE EAST (PG-13) 10:25 pm BEFORE MIDNIGHT (R) 12:00, 4:25 FRANCES HA (R) 8:45 THE GREAT GATSBY (PG-13) 2:30 MUD (PG-13) 7:40 FROM UP ON POPPY HILL (PG) 12:05

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# **MUSICLISTINGS**

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEY'S** The Black Swedes, Edewaard, Jones Road—10pm; Rock, indie, \$5

MAC'S Rainy Day Blues Showcase w/SugarBone Delux—9pm; Blues, \$5

MAC'S ON THE TRAXX Karaoke-

MULLIGAN'S Milepost w/Fox Colton & RNA—9pm; n/c

NOBLE ESTATE WINERY Skip Jones—1pm; Boogie-woogie, R&B, n/c

**OAKSHIRE PUBLIC HOUSE** Blues & Sunshine—4pm; Blues,

**OAK ST. SPEAKEASY** Acoustic O BAR Timothy Patrick &

Teresa—8:30pm; Acoustic, horns, n/c OREGON COUNTRY FAIR Tracy
Grammer, African Showboyz,
Poor Man's Whiskey, Carolyn
Wonderland, Orgone—11:35am;
Main stage (6)

Main stage, n/c PORKY'S PALACE Karaoke—

POUR HOUSE Karaoke—9pm

**QUACKER'S** DJ & Dancing w/ OneEleven—9pm; Ladies night,

RAVEN A PUB Karaoke—9pm **THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ

SAM BOND'S Johnny Credit & the Cash Machine, John Koonce Trio—9:30pm; Country, rock, \$5 7pm; Blues, n/c SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke-

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

VILLAGE GREEN Scott Austin-

**WANDERING GOAT** Tom Heinl, Chad Kashuba—9pm; Acoustic,

WHISKEY RIVER RANCH Concrete Cowboys—9pm; Country, \$7

WILD DUCK CAFE Duck-0-WILDISH THEATER Eric Millegan

SUNDAY 7/14 AGATE ALLEY BISTRO Karaoke

AXE & FIDDLE Little Brave— 8pm; Alt-folk, \$5 **COWFISH** Sara B—9pm; Soul,

Motown, '50s & '60s COZMIC Joanne Rand—8pm-

**DEXTER LAKE CLUB. Jam** Night—6pm; Open mic, n/c

DOC'S PAD T-Bone Weldon Trio—

**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

**LUCKEY'S** The Broadway Revue—9pm; Burlesque, \$5

OREGON COUNTRY FAIR LoCura, Peter Yarrow, Black Prairie, Motet, Rootz Undergroundnoon; Main stage, n/c

**PIZZA RESEARCH INSTITUTE** Americana. n/c

**SAM BOND'S** Barry Walker & the Tanks, Testface, Alto—8:30pm; Rock, \$1-\$5

**SPRINGFIELD VFW** Mckenzie

VILLAGE GREEN John Goforthpm; Pop, rock, piano, n/c

**SPYCE GENTLEMAN'S CLUB** Stripperoke-6pm; Karaoke, n/c

THE WEBFOOT Karaoke—9pm

### MONDAY 7/15

**AXE & FIDDLE** Annie Lynch & Michaela Anne—8:30pm; Country, Americana, n/c

BLACK FOREST Karaoke-9pm BREW & CUE DJ Brady-9pm;

BUGSY'S MondayBug—7pm;

CENTRAL LUTHERAN CHURCH Barbara Baird, Kraig Scott, Julia Brown—7pm; Organ recital, \$10

**COWFISH** Benny America— 9pm; Deep house

**COZMIC** Alcyon Massive—8:30pm; Reggae, OCF after-party, \$10/\$12

EUGENE SUZUKI MUSIC
ACADEMY Irish Jam Session-7pm; All ages, n/c

**GRANARY** Poetry open mic & jazz w/Kenny Reed—7pm; n/c PORKY'S PALACE Karaoke-

**REALITY KITCHEN** Acoustic –7:30pm; 0pen mic, n/c SAM BOND'S Bingo w/Meg &

VILLAGE GREEN Dylan James-7pm; Contemporary guitar, n/c

WANDERING GOAT Songwriter's
Night (originals only)—7pm; All
ages, open mic, n/c

TUESDAY 7/16 5th St. Cornucopia Jesse 9:30pm: n/c

**ASTORIA BAR** Grateful Tuesdaze—9pm; Grateful Dead videos, n/c

AXE & FIDDLE Poetry night-

BEALL HALL Harpsichord & Organ Recital w/Barbara Baird, Kraig Scott & Julia Brown— 7pm; \$10

BLACK FOREST Guitaraoke w/ Neriah Hart—9pm; Live band karaoke, n/c

BUGSY'S Karaoke—8pm THE CITY iPod Night-6pm; n/c

**COWFISH** Michael Human-9pm; Electro, hip hop, n/c **COZMIC** Clarence Bucaro, John Shipe—8:30pm; Acoustic, \$8/\$10

DOC'S PAD—Karaoke—9pm DOWNTOWN LOUNGE Open

GOODFELLA'S Karaoke—9pm;

GRANARY S.I.N. Night & Karaoke

w/Nick—9pm: n/c

HOT MAMA'S WINGS Open Mic-

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross-9pm; n/c MAC'S Roosters Blues Jam-

THE O BAR Karanke—9:30nm OAK ST. SPEAKEASY Karaoke—

RED LION HOTEL Trivia Night—

**ROARING RAPIDS PIZZA** The Whitney Moulton Quartet—6:30pm; Jazz, n/c

SAM BONDS Bluegrass Jam-

**THE SHEDD** John Hiatt & the Combo w/Holly Williams—7:30pm; Blues, \$39-\$59

TINY TAVERN Open mic Poetry Night-8pm; n/c

VILLAGE GREEN Dylan James— 7pm; Contemporary guitar, n/c

### WEDNESDAY 7/17

**5TH ST. CORNUCOPIA** Karaoke—9pm

BLACK FOREST Karaoke—9pm THE BLIND PIG Karaoke w/Jim

COWFISH Connor J—9pm: Hip

op, EDM, n/c COZMIC Luminaries—8:30pm:

Hip-hop, \$6/\$8

**CUTHBERT AMPHITHEATER** David Byrne, St. Vincent Alternative, \$35/\$55

# **LOVE THESE GIANTS**

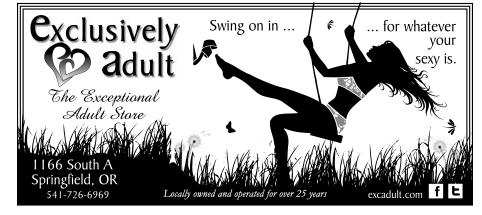
I'd love to have been a fly on the wall when the collaboration between perpetually cool David Byrne and doe-eyed avant-pop upstart St. Vincent was hatched. If you aren't familiar with Byrne, let me first waggle a disapproving finger at you, and then list his resume: "Once in a Lifetime," Stop Making Sense, "Burning Down the House" and "Psycho Killer" to only skim the surface.

Since his seminal New York art-punk band Talking Heads split up, he has kept busy pushing pop music boundaries in an interesting, if somewhat uneven, solo career. In collaboration with musicians like Fatboy Slim, Byrne proves that once-vital artists don't need to completely fade into middle-aged complacency. (I'm looking at you, Bono.)

So it made a certain kind of sense when Byrne collaborated with Annie Clark (aka St. Vincent). St. Vincent has made a name for herself blending cerebral, music school arrangements with Kate Bushstyle cosmic energy and muscular, Afro-pop-tinged guitar playing (influenced in no small part by Byrne's work with the Talking Heads). The duo produced Love This Giant in 2012: a collection of intricately arranged, horn-centric art rock, heavy on the kind of Afro-groove both artists are known for. The result is some of Byrne's most interesting work in years; "I Should Watch TV" features his trademark awkward New York anxiety and social commentary: "I used to think that I should watch TV / I used to think that it was good for me / Wanted to know what folks were thinking / To understand the

David Byrne and St. Vincent bring their Love This Giant tour at 8 pm Wednesday, July 17, to The Cuthbert Amphitheater; \$35 general admission, \$55 reserved. — William Kennedy







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# **HOLLY GO DARKLY**

Legacies can be a blessing or a curse. How often do you see children wilt under the pressure of trying to be just like their parents? Can you imagine the number of times **Holly Williams** has been compared to her father and grandfather, Hank Jr. and Hank Sr., throughout her life? But Williams has risen to the challenge over the last decade and established herself as a notable singer-songwriter on her own merits.

Her latest record, *The Highway*, leans more toward folk and Americana than the country strains of her forebears, though the content of these songs would not be out of place on such records. The simple folk number "Drinkin" soberly takes a man to task for his addictions and unfaithful ways while "Happy" highlights Williams' lack of desire to go out and have frivolous fun or go on blind dates. The echoing Americana title track proclaims Williams' love for life on the road despite it keeping her away from home. *American Songwriter* called *The Highway* Holly Williams' "most accomplished, mature and world weary album," and it is hard to argue with the results.

Williams' pedigree and considerable talent as both a singer and songwriter make her a logical tour partner for the legendary **John Hiatt**. Hiatt's 20-plus albums are laced with the blues, country, rock and soul, and his lyrics demonstrate his ability to mine the depths of human emotion just like Williams does; these two are cut from the same cloth. Expect this show to pack quite the emotional punch.

Holly Williams will open for John Hiatt & The Combo 7:30 pm Tuesday, July 16, at The Shedd; \$31.25-\$59.25. — *Brian Palmer* 

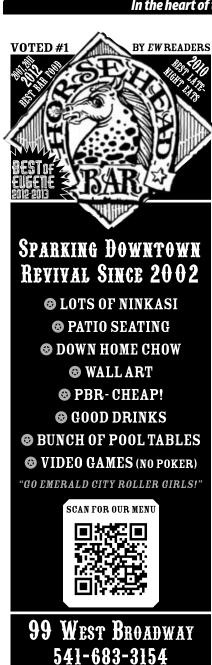


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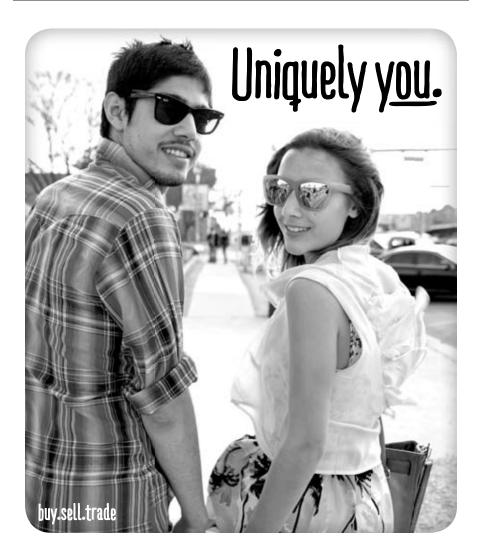












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## **SEMI-FINALISTS**

EW is happy to announce the Next Big Thing semi-finalists (in no particular order): Caroline Bauer, Michael Conley, Robert Meade, Sol Seed, The Crescendo Show, Those Willows, Speaker Wave, Elena Leona, Paris Green, Dubious, Tita Luisa, Edewaard, Scott Austin, The Great Hiatum, Steel Wool and Barefoot Leroy. See these talented warblers duke it out next at the Lane County Fair (July 24-28).

# MUSICLISTINGS

**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic,

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam-8pm; n/c EMBERS Cork's Crew-6:30pm;

FIRST UNITED METHODIST

CHURCH Organ & Harpsichord Recital w/Barbara Baird, Kraig Scott & Julia Brown—7pm; \$10 GOODFELLA'S Karaoke—9pm;

**GRANARY** Jazz jam w/Gerry Rempel & Thierry Renoux— 7pm: n/c

THE GREEN ROOM Karaoke—

JERSEY'S (FORM. TANKARD)

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall— 7pm; Rock & roll historian, n/c MULLIGAN'S Open Mic-

MUSIC MASTERS Bluegrass

**OAK ST. SPEAKEASY** Rivet House—9pm; Dark '80s, indus trial n/c

**OLD PAD** Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm **QUACKERS** Karaoke—9pm; n/c THE ROK Karaoke—9pm

SAM BOND'S Hot Club Sandwich—9pm; \$6 SPIRITS Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ

Crown—10:30pm; Hip hop, top 40, dance, n/c TINY TAVERN Open mic comedy

VILLAGE GREEN Chris Klein & friends-7pm; n/c

### **CORVALLIS**

### **BOMB'S AWAY CAFÉ**

**TH** The Gratitude Band—9pm;

WE Windy Hill—9pm; Bluegrass,

### CENTRAL PARK

TH OSU Chamber Music Workshop concert—1pm; n/c

### CLOUD & KELLY'S

**SU** Jazz jam—4pm; n/c

### FIREWORKS RESTAURANT

MO Southtown Open Mic—9pm; n/c

### **WEATHERFORD HALL (OSU** CAMPUS)

FR OSU Chamber Music Workshop concert-1pm; n/c

## **BETTER DAYS**

The last time  $\mathcal{E}\mathcal{W}$  checked in with the rollicking indie-grass rockers **The Harmed Brothers** was in the summer of 2010; hot off Cottage Grove's Jug-R-Not festival, the band was about to kick-off a cross-country tour. Ray Vietti (guitar, vocals) and Alex Salcido (banjo, vocals, harmonica, piano) are still the faces of the band, but a lot has changed in the past three years. In addition to releasing two full-length albums, All the Lies You Wanna Hear and Come Morning, as well as an EP last winter, the grassy crooners have been touring non-stop, zig-zagging across 'Merica and even squeezing in their first European tour.

"We're from a white van with Oregon plates," Vietti jokes, when asked if the band is still Cottage Grove-based. He's referring not only to their nomadic tour schedule but also the scattered geography of the band's members, dropping place names from Oregon and California to North Carolina and Missouri. They even have an upright bass player for each coast: Zach Kilmer plays the East and Alec "Gerard" La Roche owns the West. In addition to La Roche, Ben Kilmer will join the band on drums for the West Coast leg.

In spite of the band's steady state of flux, Vietti and Salcido still write all the songs, and they just finished another collection for their upcoming album Better Days, which they recorded this spring at Native Sound Studios in Missouri (where Vietti was born). "As songwriters, Alex and I both have grown quite a bit since our first record," Vietti says. "We feel like it's our best work to date." The album is set to be released this fall — look for a CD release party near you.

The Harmed Brothers play with Hobo Nephews of Uncle Frank 8 pm Saturday, July 13, at Axe & Fiddle; \$5. See them again July 31 when they pair up with Shakey Graves at Sam Bond's. - Alex Notman



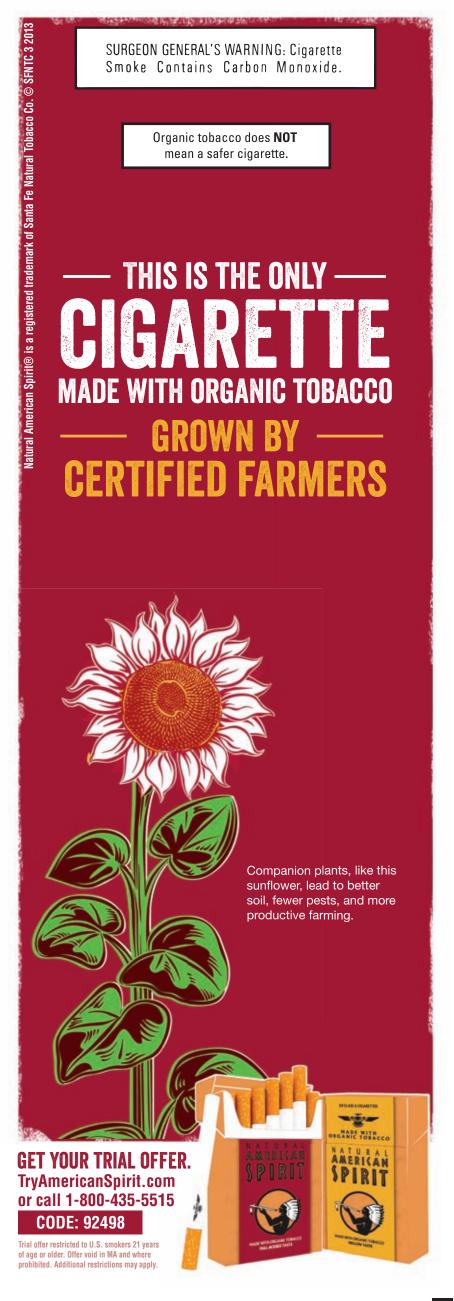


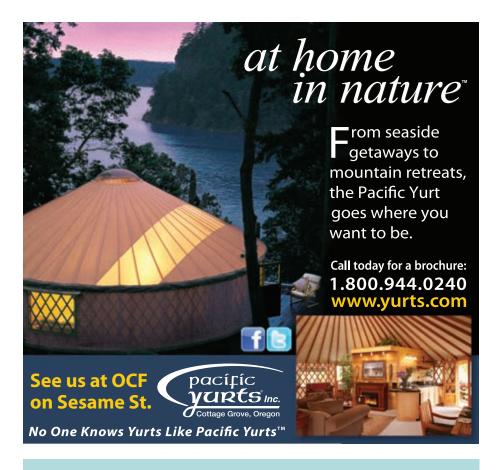
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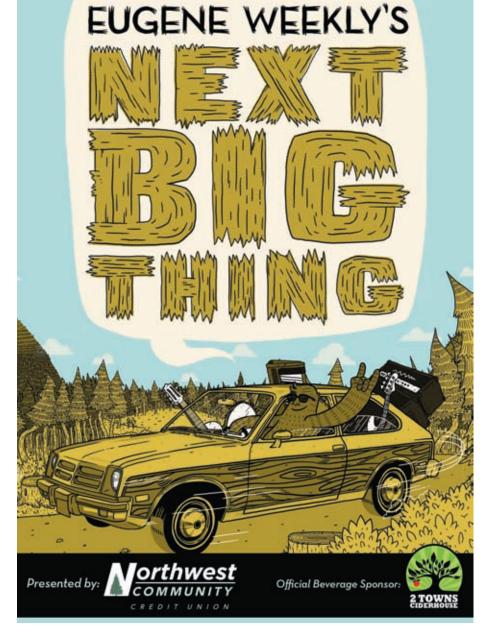
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EW is happy to announce the Next Big Thing semi-finalists (in no particular order): Caroline Bauer, Michael Conley, Robert Meade, Sol Seed, The Crescendo Show, Those Willows, Speaker Wave, Elena Leona, Paris Green, Dubious, Tita Luisa, Edewaard, Scott Austin, The Great Hiatum, Steel Wool and Barefoot Leroy. See these talented warblers duke it out next at the Lane County Fair (July 24-28).



# THEY DREAMED A DREAM

Les Miz dazzles at the ACE

n its surface, Les Misérables, the operatic adaptation of Victor Hugo's classic novel. can come across as a maudlin chain-vanker that nabs every low-hanging fruit it can reach, including issues of abject poverty, human degradation and the tragic death of a good-hearted prostitute. The show seems, in a way, beneath common dignity, if only because it strives so hard to achieve it. And because of this, people of high-aspiring intellect (snobs) tend to avoid Les Miz, ranking it on a level with Cats and other shitbird musicals by Andrew Lloyd Weber. En fait, I once felt this way.

There is nothing good nor bad but production makes it such, and Actors Cabaret of Eugene (ACE) has mounted a seriously good, if not great, production of Alain Boublil and Claude-Michel Schönberg's epic "sung-through" musical. ACE's Les Miz is intimate, engaging and spiritually frank. Also, it seethes with local talent and is propelled by a behind-the-scenes team that manages, by confidently adapting everything to the cozy setting of the ACE theater, to make the show pulse with an uncommon immediacy. The talented cast is practically in your lap during the performance. The dark, gorgeous sets, which have the cobbled simplicity of a lean-to, amplify the sensuous life-and-death struggles of the story as well as the company's beautiful costume work.

Director and designer Joe Zingo does an amazing job putting across this sprawling, multivalent story, which centers on Jean Valjean (Tony Joyner), the convict seeking personal redemption, Valjean's persecutor, the constable Javert (Tom Grimsley), the doomed prostitute Fantine (Cindy Kenny) and the love triangle involving Fantine's daughter, Cosette (played young by Emily Hatcher, grown by Allyson Faber), bedraggled Eponine (Jane Brinkley, Sophie Mitchell) and student revolutionary Marius (Anthony Coslett). Zingo and crew keep the story grounded and tight-knit without losing any of Hugo's epic scope. It's a feat of dramatic engineering, and the actors are fully on board with a vision that can be described as spirited engagement with the material and audience.

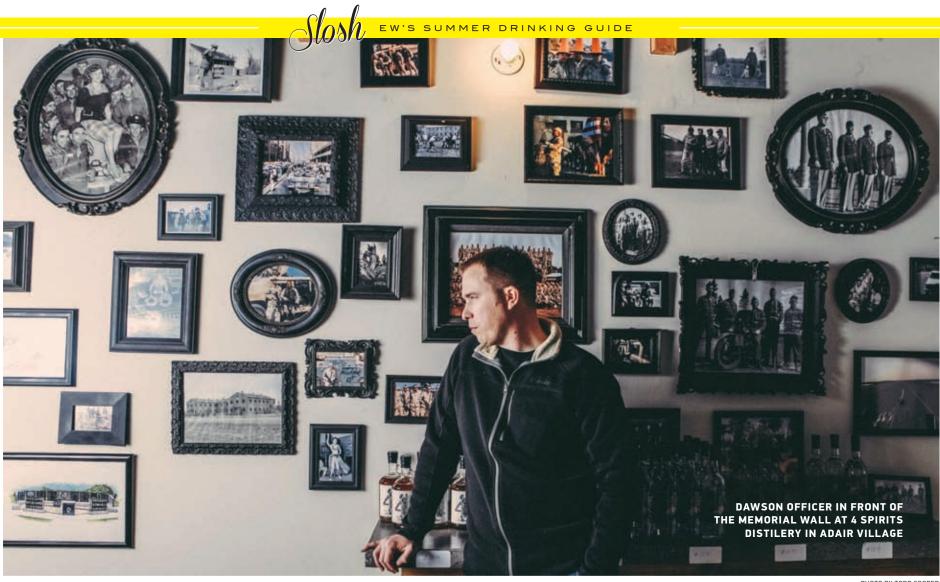
All deserve praise here, but a special nod must go out to veteran actor and expert vocal coach Mark Van Beever, whose sure touch is especially felt in the show's continuous vocal excellence; whether it's an actor taking a solo or a rousing ensemble number, the songs are delivered with oomph and a keen emotional balance. Van Beever also teams up with the superb Erica Jean in the roles of the scurrilous couple, innkeepers M. Thénardier and Mme. Thénardier, a pair of scalawags that has never encountered an opportunity too low to pluck. Van Beever and Jean throw themselves headfirst into these roles. They are perfect.

This is not Broadway's Les Misérables, nor is it the same production that has run continuously in London since 1985. This is *Les Misérables* with gristle, tears and blood. It is a beautiful and moving production. And what ACE has done is all the more impressive  $\,$ the longer one thinks on it: As with The Red Cane Theatre and its recent run of *Grease*, there is an audaciousness in a small, local outfit tackling a big, glitzy show on its own limited but by no means diminished terms — an audaciousness that has paid off in both instances. This is what community theater is all about, folks.

In the end, ACE has eked an inspiring spiritualism from an opera that could be and has been, in more experienced but not necessarily more talented hands, given over to the cause of tear-jerker and liberal grandeur. Les Misérables, as realized by director Zingo and his devoted cast and crew, is at once entertaining and soulfully engaging, and it has the power to open your eyes to the possibilities of art and, by turns, life. Nothing in this world is perfect, but those, like the artists at ACE, who strive for perfection, should be lauded. And rewarded with an audience for their efforts. By all means, dépêche-toi, and enjoy this treat. ■

Les Misérables runs Fridays, Saturdays and Sundays through Aug. 10 at Actors Cabaret of Eugene; \$16-\$41.95. See actorscabaret.org for details





# IN GOOD SPIRITS

Adair Village's 4 Spirits Distillery makes great liquor while honoring fallen heroes by amy schneider

awson Officer stood at the eighth hole of the Shadow Hills Country Club golf course, watching as golfers and prospective taste testers piled out of their cart and onto the green. "Do you want to try some whiskey?" Officer asked from behind his table, where bottles of vodka and bourbon whiskey were displayed.

"You want to golf for me? I'll just stay here with the liquor," a golfer joked, moseying up to the table for a shot.

It was a cloudy day at the country club, where Officer served free samples of his liquor for an Oregon Club event, but the prospect of whiskey and vodka from 4 Spirits Distillery brightened the scene. Officer, a craft distiller and owner of the distillery, takes his liquor to events in Eugene

and Portland, but the distillery itself is based in Adair Village, just north of Corvallis.

There, Officer refines his Indiana-imported whiskey and makes smooth-finishing craft vodka that's sure to catch the eye of any Oregonian: Half the vodka is bottled as SlapTail, labeled with a beaver doing a face plant, while the other half is bottled as WebFoot, adorned with a clumsy duck. "We're trying to educate people that you can have a high-quality and locally made vodka with a very fun and kind of comical label," Officer says.

Officer also wants people to know that there's more to Oregon than just wineries. To stir up interest in the distilling, craft-brewing side of Oregon-made alcohols, Officer and nine other breweries, ciderhouses, meaderies and distilleries came together to create the Mid-Valley Sip Trip, a 10-stop tour of the best brews nestled between Eugene and Portland. "It's to get people out of their norms," Officer says.

The tour includes the familiar Corvallis brewery Block 15, as well as newer establishments like Nectar Creek Honeywine, which serves craft mead. It's the perfect summertime alternative to wine tasting and a great way to cool down on a hot day.

The 4 Spirits tasting room offers free samples of its signature vodka and whiskey, and although the distillery has only been open since 2010, Officer hopes to launch his own brand of rum, which will be ready by summer of 2014.

But there's more to 4 Spirits Distillery than high-quality alcohol — it's also a tribute to the four spirits mentioned in the distillery's name, referring to four fallen soldiers that served with Officer during his time in the National Guard in Baghdad.

"I got overwhelming support from members of the military," Officer says. "It's so people don't forget the guys from Oregon who died when they were fighting for us in Iraq." The label for 4 Spirits whiskey features a soldier's cross, a representation of a fallen soldier.

A portion of all proceeds assists veteran services in Oregon. In addition to that, 4 Spirits recently set up a scholarship through the OSU Foundation to help keep veterans in school and staying social. "It's very personal to me, and of course it transcends to a lot of other people," Officer says. "What it's supposed to do is inspire and make people remember."

4 Spirits Distillery is located at 6040 NE Marcus Harris Drive in Adair Village. Tasting room hours are noon to 5 pm every Saturday.





# BREWS NEWS

Lane County's beer scene spilleth over by shannon finnell

ur fair county is savoring a yeasty beer boom. Aficionados have celebrated a new Whiteaker tasting room for Oakshire, Ninkasi's plans for an expansion, Plank Town's installation in downtown Springfield and Friday afternoon growler fills at Claim 52. The rest of the year looks like it won't have any trouble keeping pace; on tap is a neat little package of delights for your (responsible) boozing pleasure.

### VIKING BRAGGOT

A tiny suds outpost just bubbled up in west Eugene. Viking Braggot, a nano-brewery, opened off of Bertelsen Road at the end of June. Traditionally, braggots are a combination of mead and beer, bringing both malt and honey flavors to the table. Co-owner Daniel McTavish says that he and partner Addison Stern are putting a modern twist on the concept by taking a honey varieties and building craft beer around them.

Viking Braggot's tasting room is open on Fridays (see drinkviking.com for details), and it now features four summer braggots, which are made with wildflower or orange blossom honey. McTavish describes the Valhalla as similar to red-style ale with a "nice orange taste," and he says the Valkyrie is most similar to amberstyle ale, with whole marionberries. The brewery also has braggot versions of an IPA and a red ale. Viking Braggot's brewers are Perry Ames and Weston Zaludek, who also work part-time at Oregon Trail Brewery in Corvallis.

"We knew that it's a pretty saturated market, even with how quick it's growing," McTavish, who is a year out of UO's business school, says of Eugene's beer scene. "We wanted to do something to differentiate, to offer something to consumers, possibly a niche product or something different than what people are normally having."



PHOTO BY TODD COOPER

### POUR HOUSE & DELICATESSEN

Delicatessen meats, like pastrami and corned beef, go so well with beer that they're natural companions, according to Falling Sky Brewing co-owner Rob Cohen. "It seems so intuitive, at least to us." And since he couldn't find a deli-brewery in the course of his research, he's proud to call Falling Sky Pour House & Delicatessen the first. The deli-brewery, located at 8th and Blair, is slated for a soft open July 18.

Falling Sky is already known for experimenting with its brews and constantly changing up its taps, and Cohen says the brewery will continue in the same vein at the deli. The Pour House will have 15 taps, and between it

BETA VERITAS

A Perfect Summer Cocktail

and Falling Sky, they could have upward of 20 different brews on tap. Cohen and his partners plan to use the added space to further expand their repertoire, including more cask-conditioned ales to pair with the meaty menu. "Since we work collaboratively, we're trying to make beer that goes well with our food, so I think that's going to bring out some different flavors."

Cohen says he's excited about the beef navel pastrami, which will be brined, augmented every day, smoked and steamed. "It's a lot of work that's going into making this pastrami," he says. "It's not a health food. It's fatty goodness — very decadent." On top of that, the Pour House will bake up breads including rye, pumpernickel and olive.







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# **ELK HORN BREWERY**

Attention lovers of the Southern-fried deliciousness that is Delacata: You will soon have brews to go with your favorite food cart cuisine. In September, owners Stephen and Colleen Sheehan will move into an as-yet-undisclosed downtown space near their Olive Street food cart and begin renovations. Delacata will stay open while Elk Horn Brewery and Barrel House is under construction, and then it will move to the parking lot outside the new location.

Colleen Sheehan says that because barrel aging is a long process, the tasting room will start with 10 domesticated and 10 wild ales on tap, and rotate in more and more of their own beer. starting with 300 barrels they plan to age three to five years. "We'll have barrel dinners and have more complex beers with a lot of unusual flavors," she says. The business is using a sevenbarrel system that belonged to Corvallis' Flat Tail Brewing until it upgraded.

Elk Horn has already begun the mead-making process at the vineyard of one of its investors. Stephen Sheehan calls Elk Horn brewer Matt Silva "a technical nerd junkie" who will be able to create mead, cider, ginger beer and kombucha in addition to beer. They're looking at Belgian-style ales like saisons and whits and blonds.

To add some variety to downtown, the Sheehans are planning on installing a putt-putt course in front of the brewery. And while the brewery might be months away, Stephen says it feels more immediate. "We're so close we can taste it."

With high, wood-beamed ceilings and ample patio space for soaking up rays, the Whiteaker's most recently opened tasting room is Hop Valley's second location, on 1st Avenue near Van Buren.

VALLEY LOCATION

Co-owner Trevor Howard says the expansion is enabling Hop Valley to create brews that "our little 15-barrel system in Springfield" just couldn't fit in its brewing schedule. "It was kind of tough trying to keep up with our flagship beers, so now we're able to do a bunch of different stuff that we've always wanted to do," he says.

That includes more lagers and English-style beers. "We've brought in a Belgian saison yeast," Howard says, "so we've made two different beers with that so far and we're going to keep the Belgian strain going for a while." At press time, there were three lagers on tap at the new tasting room.

As soon as they got inside, Howard says, he and the other co-owners could see the building's promise. "We walked in when we were first looking at the building," he says, "and it wasn't exactly pretty from the outside, but when we got in we saw a lot of potential for the brewery area itself, just because it's long, rectangular and we knew we could pretty much do what we wanted with it." Now Eugene's Hop Valley fans can watch beer brew while they drink it.

### ALL AMERICAN COLLINS

This seasonal twist on the traditional Collins includes local blueberries which are muddled with fresh lemon and sugar and finished with either Blueberry Vodka or Hendrick Gin



### **RUBY RED MARTINI**

Squeezed ruby red grapefruit, Absolut Ruby Red Vodka, Contreau, shaken and stirred and served up in a sugar rimmed martini glass with a float of Chambord



### HAVANA PRIETO

Bacardi rum, Malibu rum, pineapple juice, cranberry juice, and fresh squeezed orange juice d tall on the rocks with a sugared rim





PHOTO BY ATHENA DELENE

# **BUSING** THE BOOZY

A party bus leaves a trail of glitter BY JACKIE VARRIANO

he Facebook invite headline read "Party Bus!" It was a celebration for two friends, one moving away and the other turning 30. The theme was "Glitter." Having never been on a party bus before, I was intrigued. And yes, there was a glitter theme, even though the party was scheduled for a sunny, Sunday afternoon. We were to be squired around to three wineries by My Party Bus.

Despite My Party Bus proprietor Sean Lee's "No Glitter" rule, we all took our sparkles. It was a slightly surreal sight: 12 ladies decked out in glitter makeup and shimmering outfits waiting to be picked up - nighttime

clubbing attire meets wine country.

Lee's other rules include no throwing items out of windows, no taking alcohol off the bus and no standing on the seats. I was sure we'd be able to abide by most of them.

Lee started My Party Bus in 2011. He plays host while his father, Richard Lee, drives.

"I felt there was a need for more than what was here, something less claustrophobic than a limo," Lee says.

His business is as much a mix of wine and brewery tours, club-hopping and tailgating as it is children's birthday parties, covered bridge tours and weddings.

Saturday evenings are usually booked up to one month in advance, but many Friday nights are open for specialty tours of wineries or breweries where anyone can join the bus on an existing trip for \$20 to \$30 per person.

For someone looking to book the bus for an event, it must be booked for a minimum of one hour, at \$200. Rates vary after that, depending on the number of hours booked.

While the bus can hold 20 people, our party was set at 12, leaving plenty of room to move around the sleek black interior of the bus. A gleaming pole was stationed in the

MANGO DAIQUIRI

back, daring us to give it a spin.

Lee says installing a pole was a no-brainer, and he's thinking of installing a second.

"I think of them as safety poles. They don't spin around like stripper poles," Lee says. "Some people are a little hesitant at first but by the end of it, it's the grandmothers who are getting on it first."

For some, it takes a little lubrication in the form of alcohol to get up the guts to take a spin. Alcohol can be brought and consumed on the bus, as long as everyone riding is 21 or over. There is also room for snacks; Lee provides water.

As the afternoon wore on, the music on the bus grew louder. Lee has an iPod loaded with different playlists, but guests can bring their own music. We opted for a heavy rotation of bass thumping and the bus' disco lights dazzling.

We managed to stay off the seats, the pole got a workout and the evening ended with a good number of wine bottles both drank and procured. Glitter or no glitter, I'll be back on My Party Bus soon.

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To catch My Party Bus, see my-party-bus.net or call 554-7979.

# SUPER FRESH Strawberry vanilla bean infusion.







PHOTO BY TODD COOPER

Eugene's Elixir Inc. BY NICK POUST

n 2009, Andrea Loreto was trying to market his time-consuming creation, a liqueur called Calisaya, but working with a third-party distributor didn't go smoothly. In spite of what he terms a distribution "disaster," he had enough positive feedback from consumers to confidently open his own distillery. That's how Eugene's Elixir Inc. was born, and how Eugene got its only member of the Oregon Distillery Guild, a nonprofit that happens to be the nation's first distillery guild.

Born in Florence, Italy, Loreto moved to California in 1998 and, when his wife accepted a teaching job at the UO, made his way to Eugene in 2006. An avid cook who taught cooking classes upon his arrival, he entered the realm of liqueur through cookbook-derived inspiration.

"In one of the cookbooks I brought with me from Italy there was an appendix on liqueurs, and I started making them," he says. "This is how I got into the liqueur business. A lot of tweaking went into it from the very first trial, but now I think I know enough about liqueurs."

Through that acquired knowledge and the process of infusion, Loreto's version of Calisaya, a bittersweet liqueur made with cinchona bark and an array of botanicals and flowers, was produced. Loreto wouldn't divulge much else about the liqueur. "There are other ingredients," he says, "but if I told you I'd have to kill you."

Kidding aside, he is secretive about the creative, unique twists he put on a liqueur that has been a staple in Italy for centuries.

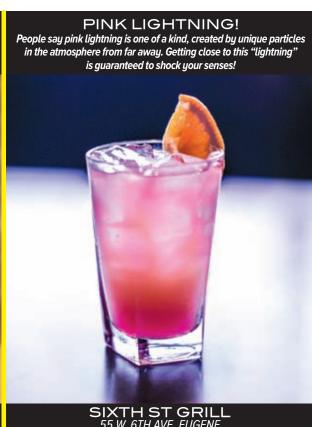
The second liqueur of his making, Iris, is derived from pure iris root. Two liqueurs in five-plus years means the process is long, full of experimenting with the amount of alcohol, spices and Amazon Creek water used. "There's a very delicate balance," he says. "It can be overwhelming or taste like nothing. It's really complicated." And Loreto does all of this by hand, with few employees around him.

Loreto's Elixir Inc. distributes through the state and in Washington, California and Washington, D.C. The business has a wide reach, but for Loreto, the most satisfying aspect is the art in craftsmanship.

"I love it because it is extremely challenging," he says. "It's an art. To get to a good liqueur you have to invest a lot of time." And Loreto has surely invested, adding liqueur extraordinaire to his cooking talents.

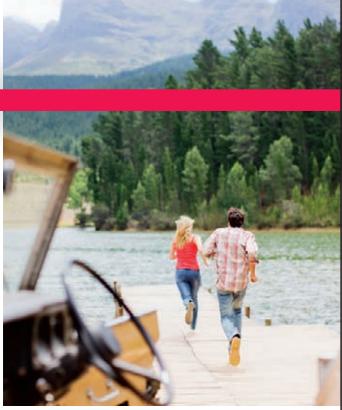
To experience the flavorful results of all of this effort, Elixir Inc. is open by appointment for tours, tastings and sales. For more information, call 345-2257 or email Loreto at contact@elixir-us.com.











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### LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matters of: CHRISTOPHER SEAN EDLUND, BOE NATHAN IRA EDLUND, SEAN EULUND, BUE NAIHAN INA EULUND, Children. Case No. 08-682J-03 Case No. 08-683J-03 PUBLISHED SUMMONS TO: BRANDY RAE EDLUND, FKA BRANDY RAE EHLER IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of locking the children for adoption. pose of placing the children for adoption.
YOU ARE REQUIRED TO PERSONALLY APPEAR **BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. ON THE 1ST DAY OF AUGUST. Oregon 97401, On THE 1ST DAY OF AUGUST, 2013, AT 1:30 PM. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALS OA APPEARS. This SUPPROPOSE ATTORNEY ALS OA APPEARS. This SUPPROPOSE ATTORNEY ALS OA APPEARS. ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the cir cuit court judge of the above-entitled court, dated June 19, 2013. The order directs that dated June 19, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 27, 2013. Date of last publication: July 11, 2013 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT. APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to above-named children either ON THE DATE
SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS

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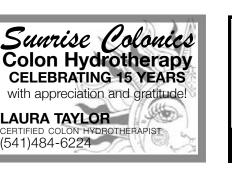


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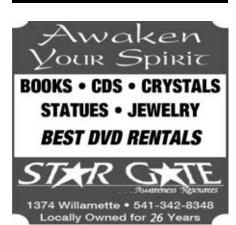
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# JONESIN' CROSSWORD

### "Let Freestyle Reign"

who needs a theme?

26 Ten below?

31 Harem quarters (hid-

32 A.L. Central team, on

den in SODA WATER)

BY MATT JONES ©2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

### **ACROSS**

1 Cap and gown wearer 9 Ticket 14 Spying, as at a window

15 Sweet stuff 16 The Notorious B.I.G., for

18 Team-building exer-

cise? 19 Nastase of tennis 20 Be a bigmouth magi-

27 It flows to the Baltic Sea

28 Words preceding "where the buffalo roam"

29 Regarding 30 Way off

33 Org. that uses the pattern XXX-XXXXX

36 Morphine alternative 37 Abbr. in Albany 38 It turns green in mid-March

41 Uncanny glow 42 Having wings (anagram of EAT AL)

43 When sold separately 47 Scorsese, Soderbergh or Shyamalan

50 Magazine founder Eric 51 "\_ are exactly alike" 52 Forbidden

58 "Portlandia" executive producer Michaels . 59 Pen pals?

60 Spiral-horned antelope 61 They end "time" and

nnwn

1 Targeted (towards) 2 Make sure you won't lose a file

3 Johnny Carson character who used crazy road maps 24 Retired professors 4 Formal pronouncements 25 Online DIY store

5 Its deck has 108 cards 6 Turkish title

7 Opposite of 'tain't 8 Allergy specialist, perhaps

9 Sedimentary rock 10 Of interest

11 Crimethink offender flushed down the memoru

12 Spelling competition 13 Mideast nat.

14 "Napoleon Dynamite" role

17 Surpassed 21 They may have innings past midnight 22 Anderson Cooper once

hosted it 23 Irritation for a web surf-

scoreboards 33 Line crosser 34 Feng 35 Flying force 39 Mos Eisleu saloon 40 2008 TV movie with Laura Dern as Katherine Harris 44 Churchill successor 45 Shrinks 46 Bill and George's competitor, in 1992 48 Extension of the main building 49 "The Smartest Guys in the Room" company 52 Carte start 53 2003 and 2007 role for Morgan Freeman 54 Rolls out a prank? 55 Prefix with centennial 56 Sec. of State nickname @2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

# ANSWERS TO LAST WEEK'S

### CLASSIFIEDS

by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.
Your previous attorney may not be representing you in this matter. IF YOU CANNOT senting you in this matter. IF YOU CANNOT AFFORD TO HIRE ANATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number. between the burs of 8.00 a me er, between the hours of 8:00 a.m and 5:00 p.m. for further information. IF and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing, If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEPYOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you ADVISED OF YOUR WHEREABOUTS. (2) If you ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 4198,918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Herbert I. PLACE. PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, DR 97401. Phone: (541) 686-7973. ISSUED this 24th day of June, 2013. Issued by: Herbert L. Harry #852285, Senior Assistant Attorney General General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ISAAC ADAN AGUILAR, A Child. Case No. 11-387J-04 PUBLISHED SUMMONS TO: JOSE ADAN AGUILAR, AKA ADAN JOSE AGUILAR, AKA JOSE AGUILAR, AKA JOSE SUM THE MANAGE OF THE ANALYSIS OF OF THE ANA ADAN AGUILAR-MORALES IN THE NAME OF ADAN AGUILAR-MORALES IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, ON THE 1ST DAY OF AUGUST, 2013 AT 1:30 P.M. to admit or dente allegations of the petition and to per-AGOUST, 2013 A. 135 P.M. to alling to include the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 21, 2013. The order directs that this summons be published once each week for three consecutions. lished once each week for three cons lished once each week for three consecutive weeks, making three publications in all,
in a published newspaper of general circulation in Lane County. Date of first publication: July 3, 2013. Date of last publication:
July 18, 2013. NOTICE READ THESE PAPERS
CAREFULLY IF YOU DO NOT APPEAR
PERSONALLY BEFORE THE COURT OR DO NOT
APPEAR AT ANY SUBSEQUENT COURTORDERED HEARING, the court may proceed
in your absence without further notice and in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY

IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST** entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the pages of 8000 am and 5000 am for further hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN** ATTORNEY, please retain one as soon as

information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 4198-918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT TETEN THE HEADING (5) IN YOUR DATE. ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.
PETITIONER'S ATTORNEY David R.

PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 27th day of June, 2013. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: RUTH ELLIS WALKER, Deceased. Case No. 50-13-09518 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the PERSONS NOTICE IS HEREBY GIVEN that the undersigned, Craig Lannom, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative. Craig Lannom, c/o Kent Anderson, Attorney at law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal records of the Court or the Personal Representative. Dated and first published July 3, 2013. Craig Lannom, Personal

NOTICE IS HEREBY GIVEN that Peggy L. Anderson-Huey has been appointed and has qualified as the personal representative of the Estate of Frances V. Myers, deceased, in Lane County Circuit Court Case No.: 50-13-11693. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 11, 2013. Peggy L. Anderson-Huey 27501 2nd Place Junction City, OR 97448. Tami S.P. Beach 1184 Olive Street Eugene, OR 97401. IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: Denise Marie Montgomery, Deceased. Case No. 50-13-11881 NOTICE TO INTERESTED No. 50-13-11881 NOTICE TO INTERESTED PERSONS (DRS 113.155) NOTICE IS HEREBY GIVEN that Robert Lee Montgomery, Sr., has been appointed Personal Representative of the Estate of Denise Marie Montgomery, deceased. All persons having claims against the estate are required to present them to the Personal Representative, at C/O. John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneus for the personal representathe attorneys for the personal representa tive, John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published July 11, 2013. Robert Lee Montgomery, Sr. Personal Representative. **PERSONAL** REPRESENTATIVE: Robert Lee Montgomery, Sr., 1862 Taylor Street, Eugene, OR 97405. 541-343-4816. ATTORNEY FOR PERSONAL 541-343-4816. ATTORNEY FOR PERSONAL REPRESENTATIVE: John A. Hudson, OS #74149, Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: 541-485-0777. Facsimile: 541-344-7487. Email: jahudson@jahudson.com

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13 & 14 1-3PM 92451 RIVER ROAD OPEN HOUSE JULY



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# FREE WILL ASTROLOGY

ARIES (March 21-April 19): The Space Needle is a tourist attraction in Seattle. It's taller than the Washington Monument but shorter than the Eiffel Tower. Near the top of the structure is a circular restaurant that rotates slowly, making one complete turn every 47 minutes. The motor that moves this 125-ton mass is small: only 1.5 horsepower. In the coming days, Aries, I foresee you having a metaphorically similar ability. You will be able to wield a great deal of force with a seemingly small and compact "engine."

TAURUS (April 20-May 20): "How many years can some people exist before they're allowed to be free?" asked Bob Dylan in one of his most famous songs, written in 1962. "The answer is blowin' in the wind," he concluded. Many people hailed the tune as a civil rights anthem. Thirteen years later, a hippie cowboy named Jerry Jeff Walker released "Pissing in the Wind," a rowdy song that included the line, "The answer is pissing in the wind." It was decidedly less serious than the tune it paid homage to, with Walker suggesting that certain events in his life resembled the act described in the title. "Makin' the same mistakes, we swore we'd never make again," he crooned. All of this is my way of letting you know, Taurus, that you're at a fork. In one direction is a profound, even noble, "blowin' in the wind" experience. In the other, it would be like "pissing in the wind." Which do you prefer?

GEMINI (May 21-June 20): The Italian artist Duccio di Buoninsegna painted his Madonna and Child sometime around the year 1300. It's a compact piece of art — just 11 inches high and eight inches wide. Nevertheless, New York's Metropolitan Museum paid \$45 million for the pleasure of owning it. I propose that we choose this diminutive treasure as your lucky symbol for the next eight to 10 months, Gemini. May it inspire you as you work hard to create a small thing of great value.

CANCER (June 21-July 22): When the comic book hero Superman first appeared on the scene in 1938, he had the power to jump over tall buildings, but he couldn't fly. By 1941, he was hovering in mid-air, and sometimes moving around while floating. Eventually, he attained the ability to soar long distances, even between stars. Your own destiny may have parallels to Superman's in the coming months, Cancerian. It's possible you will graduate,  $metaphorically\ speaking,\ from\ taking\ big\ leaps\ to\ hovering\ in\ mid\ -air.\ And\ if\ you\ work\ your\ butt\ off\ to\ increase$ your skill, you might progress to the next level — the equivalent of full-out flight — by March 2014.

LEO (July 23-Aug. 22): "It's never too late to become what you might have been," said novelist George Eliot. I'd like you to keep that thought in mind throughout the rest of 2013 and beyond, Leo. I trust you will allow its sly encouragement to work its way down into your darkest depths, where it will revive your discouraged hopes and wake up your sleeping powers. Here are the potential facts as I see them: In the next 10 months, you will be in prime time to reclaim the momentum you lost once upon a time E to dive back into a beloved project you gave up on E and maybe even resuscitate a dream that made your eyes shine when you were younger and more

VIRGO (Aug. 23-Sept. 22): When I first arrived in Santa Cruz some years back, I helped start a New Wave-punk band called Mystery Spot. Our first drummer was a guy named Lucky Lehrer. After a few months, our manager decided Lucky wasn't good enough and kicked him out of the band. Lucky took it hard, but didn't give up. He joined the seminal punk band the Circle Jerks, and went on to have a long and successful career. Flipside magazine even named him the best punk drummer of all time. I suspect, Virgo, that in the next 10 to 12 months you will have a chance to achieve the beginning of some Lucky Lehrer-type redemption. In what area of your life would you like to experience it?

LIBRA (Sept. 23-Oct. 22): According to my reading of the astrological omens, the next 12 months will be a time when you will have more power than usual to turn your dreams into realities. You'll have extra skill at translating your ideals into practical action. To help make sure you capitalize on this potential, I suggest you adopt this Latin phrase as your motto: a posse ad esse. It means "from being possible to being actual." So why not simply make your motto "from being possible to being actual"? Why bother with the Latin version? Because I think your motto should be exotic and mysterious — a kind of magical incantation.

SCORPIO (Oct. 23-Nov. 21): In 2010, two economics professors from Harvard wrote a paper that became a crucial piece of evidence for the global austerity movement. Politicians used it to justify their assertion that the best way to cure our long-running financial ills is for governments to spend less money. Oddly, no one actually studied the paper to see if it was based on accurate data until April 2013. Then Thomas Herndon, a 28-year-old Ph.D. student at the University of Massachusetts, dived in and discovered fundamental mistakes that largely discredited the professors' conclusions. I believe you have a similar mojo going for you, Scorpio. Through clear  $thinking \ and \ honest \ inquiry, \ you \ have \ the \ power \ to \ get \ at \ truths \ everyone \ else \ has \ missed.$ 

SAGITTARIUS (Nov. 22-Dec. 21): Breakthrough will probably not arrive wrapped in sweetness and a warm glow, nor is it likely to be catalyzed by a handsome prince or pretty princess. No, Sagittarius. When the breakthrough barges into your life, it may be a bit dingy and dank, and it may be triggered by questionable decisions or weird karma. So in other words, the breakthrough may have resemblances to a breakdown, at least in the beginning. This would actually be a good omen -- a sign that your deliverance is nothing like you imagined itwould be, and probably much more interesting.

CAPRICORN (Dec. 22-Jan. 19): In a wheat field, a rose is a weed — even if that rose is voluntuous and vibrant. I want you to promise me that you will work hard to avoid a fate like that in the coming months, Capricorn. Everything depends on you being in the right place at the right time. It's your sacred duty to identify the contexts in which you can thrive and then put yourself in those contexts. Please note: The ambiance that's most likely to bring out the best in you is not necessarily located in a high-status situation where everyone's ambition is amped to the max.

AQUARIUS (Jan. 20-Feb. 18): Is your soul feeling parched? In your inner world, are you experiencing the equivalent of a drought? If so, maybe you will consider performing a magic ritual that could help get you on track for a cure. Try this: Go outside when it's raining or misting. If your area is going through a dry spell, find a waterfall or high-spouting fountain and put yourself in close proximity. Then stand with your legs apart and spread your arms upwards in a gesture of welcome. Turn your face toward the heavens, open up your mouth, and drink in the wetness for as long as it takes for your soul to be hydrated again. (In an emergency, frolicking under a sprinkler

PISCES (Feb. 19-March 20): Igor Stravinsky was a 20th century composer who experimented with many styles of music, including the avant-garde work The Rite of Spring. "My music is best understood by children and animals," he said. In my vision of your ideal life, Pisces, that will also be true about you in the coming week: You will be best understood by children and animals. Why? Because I think you will achieve your highest potential if you're as wild and free as you dare. You will be fueled by spontaneity and innocence, and care little about what people think of you. Play a lot, Pisces! Be amazingly, blazingly uninhibited.

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### WOMEN SEEKING MEN

### LOOKING FOR COMPANIONSHIP

a massage therapist, and I would like someone to go have dinner with, see movies, go on trips with and have fun together.

### DANCIN AND BLUES

DANCIN AND BLUES

Looking for someone to "hang out with".

Open minded, likes to dance and debate.

Books/movies that make you think.

Irreverent humor. "Semi-home body".

Long talks, no sports, art, travel. Family.

dancinlady, 61,

### WOMEN SEEKING WOMEN

### SILLY, SPIRITUAL, FIESTY

I am looking for a friend, and more but without serious definitions. I love exploring and I am warm, and cuddlu, and ver tionate! I love to laugh out loud! gigglesmo

### MEN SEEKING WOMEN

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TIME. LONG LIFE a MUST!!! TRAVEL a PLUS+.

### HEY BEAUTIFUL

Want to go out, have dinner, a few laughs and see what happens. I love to be adventurous, spontaneous and Fun! Love to listen and talk about the universe.
VinnyBubots, 28,

### HAPPY SUN FINDER

Longtime in town lets get out and see oregon and enjoy all of the sun hear great music in Town and out .hike ,bike ,beach ,camping out ,quite time . Coolslice, 53,

### TRAINED IN THERIOGENOLOGY

Looking for a mutually and joyous adven-ture with a healthy optimistic woman who is financially, emotionally, and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

### TREE HUGGER

Nice, thoughtful guy looking for a honey someone to share life with, someone to hike with, someone to cuddle up with, someone to laugh with. **stagehand**, 52,

### OREGON-COUNTRY-FAIR DATE

"I'll teach you to jump on the wind's back, and away we go." As Peter Pan famously urged, I have lived. Join me for a day-at-the-fair and on from there. StarrBeorn, 58,

### NICE GUY

I'm semi retired.Honest,handsome,well read,well spoken.l care about people, and treat them well.l am forthright and speak my opinions, but am a good listener and enjoy listening to others.l enjoy the ocean. rebmordechal, 65

### MEN SEEKING MEN

### LOOKING FOR FUN

raight but very have done this before!! Firsttimeguy85, 41,

### I SAW YOU

### TIME 4 CHANGE

past 4 future when no0ne sees how much youCan change . blindgirl our life will be epic. oldfriend our painlSreal. lilSiS your lifelS long. And Im starting over ChangelSgood. When: Monday, July 8, 2013. Where: in my Future on paper in WINK. You: Woman. Me: Man. #902894

### BLINK OF TIME

olderfriend a key you gave me isnt the one that opens my heart and mind a touch that inspires. Time heals my wounds and takes my breath away. When: Monday, July 8, 2013. Where: When I Blink While Looking IK. You: Woman. Me: Man. #902893

### LIFE IS EASY

I gave you my full heart. I helped too much.
I trusted too much. I gave too much. I loved
you too much. In the end its truly your
loss..... When: Sunday, July 7, 2013.
Where: 9.11.12 Wanye Morse Ranch. You:
Woman. Me: Man. #902892

### KATHLEEN(NOT KATHY)

THE LEMINUT NAITH IN THE METER AT USE A PART AT THE METER A COUPLE OF YEARS LATE I FAN INTO YOU AT THE BLACK FOREST. I WOULD LOVE TO SEE YOU.

When: Sunday, July 6, 2008. Where: Black Forest tavern. You: Woman. Me: Man. #9028041

### **RAFTING & ADVENTURES**

I hate the word "I miss you". I really miss our adventures and with summer being here, i cant but think we are missing out on some great adventures together. When: Monday, July 1, 2013. Where: 1,4,3,7,5,6 Your adventure guide. You: Woman. Me: Man. #902890

### COZZMICPIZZA, PRETTYBLONDE

ridaynjoht 28th, me, waiting for tow truck driver, U, Awesome, had me giddy inside, Thanks for holdin my Beer and pie for me. Let me buy you a drink sometime.. When: Friday, June 28, 2013. Where: Coszmic Pizza. You: Woman. Me: Man. #902888

### LADY GREEN EYES

Almost drowned in the warm emerald pools. Tongue tied by their divine presence. Admiring the youthful crowd was fun. Next time? When: Tuesday, June 25, 2013. Where: Market of Choice. You: Woman. Me:

### RED HEADED PHOTOSHOPSTRESS

NED HEADED PHOTOSHUPS IRESS
You rang me up when you showed me what
photoshop and a little too much free time
can do. I was Wearing stanky gym atire.
Let's meet, you seem awesome. When:
Thursday, June 20, 2013. Where: Office
Depot. You: Woman. Me: Man. #902871

### EAR TO EAR

We met at Saturday market, you looked stunning as usual! You've got it all and i want it! Thank you for making my weekend dreamy, ear to ear in smiles! When: Saturday, June 22, 2013. Where: 1,4,3,7,5,6 Still Drunk On You!. You: Woman Me: Man. #902870 Woman, Me: Man, #902870

### LIES DAMAGE PEOPLE.

Our children trust us. This sticky web escapade and shadowed Alter, burn sacred trust. At first, truth hurts an awful lot, but in the end truth ALWAYS sets us free When: Thursday, June 20, 2013. Where: Through buried pain and fears fog.... You: Woman. Me: Man. #902869

### CAFE SORIAH

Friday night I was in with a friend having drinks at the window table and you were mixing amazing drinks with your mesmer smile and eyes. Meet for a drink? I: Friday, June 21, 2013. Where: Cafe



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lukewarm guano sampler

MAX CANNON







### WOMEN SEEKING MEN

### HOT BI SLUT

Hot young blonde lookin for fun in all shapes, sizes, sexes, etc.. Love drugs and sex. Hmu for pure fun! **NikkiW1111**, 22,

### MEN SEEKING WOMEN

Passion & Animalistic Desires. Conquer me, physically. Bewitch me with that smell of your sweet potion. Keep that jaw locked on my skin, through the ecstasy of a monster within. **fakeprofiletest**, 56,

### WANNA EXPERIMENT

New to the Kink Scene. Looking for Mistress, but also seeking Sub. Want to learn and experience Both sides, so I can See what role I fit into best. SwaggStunna, 24,

KINKY COLLEGE KID

I am very kinky and want to experience and explore my wildest fantasies. I also want to help you fulfill yours. Looking to have fun or just casual talk. Jackalope, 21

### A FIRM HAND

If you know what you want, or just want someone to find it with, then let's talk! Save the games for the bedroom, o ns you on... Steptotheleft, 24,

### **TATTEDWHITEBOY**

Im on the smallerside of average but make it look good. Im new to town living with afriend who's idea of a good-time is the computer, looking to have fun. tattedwhite-bux 28 boy, 28, 🗖

### ROCKSTAR-HARDCORE FUCK

Ok, so I have been single since January. I play guitar and sing. I need an extremely hardcore night of phenomenal sex. So Lonely, horny, bored. Need to eat pussy! TheKmann, 21,

### MARRIED SEEKING DISCRETION

I am educated, passionate, reasonably intelligent, well-read. My absolute greatest pleasure is bringing my lover to the heights of pleasure-and keeping her there! I like good, intelligent conversation, oral, fencing. Homabird, 53

### ALWAYS AND FOREVER

You so soft and comfy, like my hush pup-pies. You so warm and fluffy, like a butter-milk biscuit. Shoot. You make me want to squeeze tighter and tighter. I ain't gonna lie. You make a mahfacka want to sing.

### MEN SEEKING MEN

### WANT KINKY SEX

I am 45yr old male that is looking for kinky sex or plain old sex works too. I would like to get wild and fuck suck lick and masturbate. hardbody0032, 45

### COUPLES

### DOUBLE YOUR POTENTIAL

We are a happily married devoted couple seeking our wife. We love the outdoors, friends, fun, family, and living life to the fullest. **Codesevenmedic**, 41

### WATCHER'S, BBQ PARTIE'S

Husband and I are seeking year around friend's over 40. We like to watch our friend's have sex while We have sex. We host nude BBOs as well. **moanbone**, 53,

### MISC.

### REAL TALK

Just because your friend say She saw me at a club with some other bitches Sittin' in VIP, smokin' and drinkin' And kickin' it, tell me, girl. How the fuck she knew I was with them other girls then When the whole club packed? Wait a minute, let me finish what I've got to sau. I've been with uou five uears I've got to say. I've been with you five years And you listenin' to your motherfuckin' girl-friends I don't know why you fuck with them old jealous No man havin' ass hoes anyway, Alway accusin' me of some old bullshit-When I'm just tryin' to have a good time, you did this, I heard you did that Don't you think I got enough bullshit on my mind, real talk

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# SAVAGE



WORDS OF WISDOM BY DAN SAVAGE

I'm a 26-year-old straight female. I'm writing because I need to ask someone what to think right now, I just fucked a guu while on holidau in Costa Rica. I thought I was sex-positive and adventurous, so why do I feel so ashamed? I'm dating a boy back in the US who I absolutely adore, but we're not necessarily exclusive. The guy was a 22-year-old local — I thought he was so sweet. But he did that bullshit "fuck her and then get her out of bed and drive her home" shit. I told him it wasn't okay, and he made excuses. I feel so fucking pathetic right now. Is this because I did something stupid? Is this a natural feeling? Or is it a result of some deep psychological self-induced slut-shaming? Why would he kick me out like that? Please help me wrap my head around this.

### Truly Underestimated Risk In Sexual Tourist Adventure

You had a one-night stand, and the dude wouldn't let uou spend the night, and now uou're having a meltdown about it. Why this reaction? Because before you could give yourself permission to fuck this guy, you had to convince yourself that this encounter wasn't, in fact, about two people using each other. Like a lot of people who want to have one-night stands — men and women, gay and straight, locals and tourists — you psyched yourself up to believe that you two had some sort of meaningful insta-connection. ("I thought he was so sweet.") You convinced yourself that if circumstances were different — if you were single, if you lived in Costa Rica — you could see yourself dating this guy. You rounded this dude up to boyfriend material, TURISTA, but the way he treated you after the sex was over — "Okay, lady, back to the hotel" — stripped away your illusions: He was a player, and you had been played.

Was your reaction sex-negative? Yes, it was. Are you slut-shaming yourself? Yes, you are. You did something kind of sleazy on vacation, TURISTA, just like millions of other people before you, and you misjudged someone. But who hasn't?

As for why he kicked you out, TURISTA, I couldn't tell you. Maybe he's in a relationship that's "not  $necessarily\ exclusive, "and\ his\ girl friend\ was\ coming\ over\ in\ the\ morning\ and\ wouldn't\ appreciate$ finding a turista — yet another one — in his bed.

Never thought I'd be writing to you for advice, but here goes: I'm a straight guy with a long-term girlfriend who has a choking fetish. She needs to be choked during sex to get off. I'm more of a vanilla kind of dude, but in the spirit of being GGG, I've been doing this for her. The thing is, it  $\textit{kind of scares me. I don't particularly get off on it, and it actually brings out parts of \textit{me that I}$ don't like. More importantly, I'm really scared of hurting her. Recently while on vacation, hotel security was called because our neighbors thought I was assaulting her, as she's a screamer and likes to struggle during sex. I'm trying to be GGG, but now it feels like every fuck needs to be a rape scene, complete with choking. She doesn't like it any other way. I don't want to accidentally hurt her or kill her and wind up in jail, but she's dismissive when I share my concerns. My friends in the BDSM scene scold me and say that breath play is never okay. Your thoughts? Throat Harm Really Obsesses This Terrific Lady Entirely

Here's what BDSM author, educator, and activist Jay Wiseman has to say about choking in his book SM 101: A Realistic Introduction: "I know of no way whatsoever that suffocation or strangulation can be done that does not intrinsically put the recipient at risk of cardiac arrest ... I know of no reliable way to determine when such a cardiac arrest becomes imminent. If the recipient does arrest, the probability of resuscitating them, even with optimal CPR, is small."

Even if choking weren't dangerous -- posts about people accidentally killing themselves duringsolo choking scenes appear on fetish blogs with depressing regularity — being this woman's boyfriend/assailant has to be tedious. Even if choking were safe, THROTTLE, you need to ask yourself if you wanna spend the rest of your life with someone who's as inconsiderate, selfish, and sexually limited as your girlfriend seems to be.

I am a 29-uear-old lesbian. Mu best friend has an incrediblu hot sister to whom I am veru attracted. Let's call her Gladys. Gladys is about 10 years older than me and happily married to a man. We talk about life on Facebook and text each other frequently. Recently, things have gotten a bit more flirtatious. I am dying to say to her, "I am super-attracted to you and I don't want to assume anything about your agreements with your hubby. If you ever want to explore your sexuality with a girl, I would love to be that girl." It seems like a delicate situation. I love my best friend's entire family. I love their mom. I have spent holidays at their house and vacationed with them. I don't want to embarrass myself. But I know she couldn't ask me that same thing. It just wouldn't be right from her side, since I am her little sister's best friend. Is there a way to roll this out?

### Lesbian Under Straight Tease

Let's do a quick risk/reward analysis, LUST. By hitting on this woman, you're risking your relationship with your best friend, your best friend's sister, your best friend's mom, and all future family holiday/vacation invites for the potential reward of getting into the pants of your best friend's hot married older sister once or twice. Seems like a lot to risk if you ask me, LUST, and you did. That said, there are a lot of married bi women out there. But if Gladys has an open relationship with her  $husband - or\ if\ they're\ actively\ searching\ for\ a\ unicorn - it\ would\ be\ better\ if\ they\ made\ the\ first$ move. So keep flirting and live in hope.

A girl I worked with introduced me to your podcast a couple of months ago. You must get this e-mail (or variations on it) all the time, but I wanted to say thank you for the Savage Lovecast. It has made me feel a lot more comfortable about some of the things I like to do, consensually, with my loving GGG boy. My girlfriends sometimes turn their noses up at some of the sexual stuff I've tried or mentioned being interested in trying. The calls and guest experts on your podcast make me feel so much more normal, and my boyfriend loves that I've recently become a lot more open about the things I want to do. I don't have a question, Dan, I just wanted to let you know that I appreciate what you and the tech-savvy at-risk youth do every week.

Eager Nice Girl Living In Scottish Highlands

Thanks for the lovely note, ENGLISH, and tell your boyfriend I said hello. And remember, dear ovecast.com — you're not getting your full weekly dose of Savage Love.

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